

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL



With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 13 AND 15 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XX., No. 16.

NEW YORK, October 15, 1881.

WHOLE No. 509.

D. APPLETON & CO.

HAVE NOW READY:

I.

THE SUN.

By C. A. YOUNG, Ph.D., LL.D., Professor of Astronomy in the College of New Jersey. With numerous illustrations. "International Scientific Series." One vol., 12mo, cloth. Price, \$2.

"Professor Young is an authority on 'The Sun,' and writes from intimate knowledge. He has studied that great luminary all his life, invented and improved instruments for observing it, gone to all quarters of the world in search of the best places and opportunities to watch it, and has contributed important discoveries that have extended our knowledge of it.

"It would take a cyclopædia to represent all that has been done toward clearing up the solar mysteries. Professor Young has summarized the information, and presented it in a form completely available for general readers. There is no rhetoric in his book; he trusts the grandeur of his theme to kindle interest and impress the feelings. His statements are plain, direct, clear, and condensed, though ample enough for his purpose, and the substance of what is generally wanted will be found accurately given in his pages."—*Popular Science Monthly*.

II.

IN THE BRUSH;

Or, Old-Time Social, Political, and Religious Life in the Southwest. By the Rev. HAMILTON W. PIERSON, D.D., ex-President of Cumberland College, Kentucky. With illustrations by W. L. Sheppard. 12mo, cloth. Price, \$1.50.

Dr. Pierson was for many years agent of the Bible Society in the Southwest; and this book is a narration of many peculiar experiences and strange adventures in that region. Dr. Pierson is not only a graphic and picturesque writer, but has a keen sense of humor, and his narrative is thus enlivened by many mirthful stories.

D. APPLETON & CO., Publishers, 1, 3, & 5 Bond St., New York.

Superior to "HELEN'S BABIES."

BERTHA'S BABY

BY GUSTAVE DROZ.

With an Illustrated Cover, and a Portrait of "Bertha's Baby" on it.

Price 50 Cents in Paper Cover, or \$1.00 in Cloth, Black and Gold.

"BERTHA'S BABY" is one of those exquisite masterpieces of literature that appear but at very rare intervals, for it is a book that will make a place for itself at once, in every heart, and a very warm place, too, for it is simply delicious. It treats, in a delightful, breezy way, of a young husband and wife and their household treasure, "Baby." Everything in the book is bright, and every word goes straight to the mark. The parents are good, common-sense people, and "Baby" is a genuine boy—not a pet of the nursery, but a romping, hearty creature, full of life and questions. His father and mother love him dearly, of course, and every reader will love him, too. "BERTHA'S BABY" is just the book for the home-circle—first, because of its intense naturalness, and again, because of its exceptional purity. It is a charming picture of home life, a picture that every parent will delight in; in fact, a more fascinating and delightful book for young mothers cannot be found in the literature of the world. "BERTHA'S BABY" will prove a formidable rival to "Helen's Babies," which book has been out of print for a long time, and "Bertha's Baby" will take its place, as it is in many respects vastly superior to it, for, while it is fully as amusing, it is deeper, more human and a more philosophical production. The interest is kept up from first to last, and new beauties are brought forward on every page. In short, too much praise cannot be bestowed upon this fascinating book, and a copy of it should find a place in every family. The pictures of "Bertha" and "Oscar," "Baby's" parents, are the perfection of natural character-sketching, and will take a firm hold on the affections of all young married couples. The children, too, will like "Bertha's Baby," and, in fact, everybody, young and old, married and single, will be more than pleased with it.

Booksellers will please send in their Orders at once for "BERTHA'S BABY."

T. B. PETERSON & BROTHERS' NEW BOOKS.

A PRINCE OF BREFFNY

A PRINCE OF BREFFNY. By Thomas P. May, author of "The Earl of Mayfield." One volume, duodecimo, library style, cloth, black and gold, price \$1.50.

THE EARL OF MAYFIELD. By Thomas P. May. Paper, 75 cents, cloth, \$1.00; or library style, \$1.50.

SABINE'S FALSEHOOD

A CHARMING LOVE STORY.

SABINE'S FALSEHOOD. A Charming Love Story that, Mrs. Sherwood says, should be put into the hands of every young girl. By the Princess Olga. Translated by Mary Neal Sherwood. Paper, 75 cents, cloth, \$1.00.

THE BRIDAL EVE

or, ROSE ELMER.

BY MRS. E. D. E. N. SOUTHWORTH.

With an Illustrated Cover and Portraits.

THE BRIDAL EVE; or, ROSE ELMER. By Mrs. E. D. E. N. Southworth. Paper cover, price 75 cents.

Booksellers, News Agents, Railroad News Agents, and all others, will please send in their orders at once for any or all of the above New Books, which they will find to be the best selling Books ever published, all or any of which will be supplied by us at our usual large rates of discount.

Address all orders and remittances for any of "Peterson's Books," to the Publishers,

T. B. PETERSON & BROTHERS, Philadelphia, Pa.

Superior to "HELEN'S BABIES."

BERTHA'S BABY.

BERTHA'S BABY. Superior to "Helen's Babies." With an Illustrated Cover and Portrait of "Bertha's Baby." It is a masterpiece, and every one must fall in love with "Bertha's Baby." Paper, 50 cents, cloth, \$1.00.

NANA'S MOTHER; or, L'ASSOMMOIR. With an Illustrated Cover, and with a Portrait of Nana's Mother on it. Paper, 75 cents, cloth \$1.00.

NANA. By Emile Zola. With Illustrated Cover and Portrait of Nana on it. Paper, 75 cents, cloth \$1.00.

NANA'S DAUGHTER. Sequel to ZOLA'S "NANA." With Illustrated Cover. Paper, 75 cents, cloth, \$1.00.

MONSIEUR, MADAME and the BABY. With Illustrated Cover and Portraits. Paper, 75 cents, cloth, \$1.00.

MILDRED'S CADET. Or, Hearts and Bell-Buttons. A Love Story of West Point. Paper, 75 cents, cloth, \$1.00.

MAJOR JONES'S COURTSHIP. With 21 full page Illustrations. Price 75 cents in paper, or \$1.00 in cloth.

THE EXILES. A Russian Story. By Victor Tissot and Constant Amaro. Paper, 75 cents, cloth \$1.00.

HISTORY OF A PARISIENNE. By Octave Feuillet. With Illustrated Cover. Paper, 75 cents, cloth, \$1.00.

THE WOMAN IN BLACK. A Powerful Society Novel. Price 75 cents in paper, or \$1.00 in cloth.

CAMILLE; or, THE FATE OF A COQUETTE. ("La Dame Aux Camélias.") Paper, 75 cents, cloth, \$1.25.

HOUGHTON, MIFFLIN & CO.

Will Publish Wednesday, October 19:

HOME BALLADS.

By BAYARD TAYLOR. Beautifully illustrated, artistically stamped and bound, 8vo, in the same general style as "The Hanging of the Crane," "Forest Scenes," etc. Cloth, handsomely stamped, \$5; morocco, or tree calf, \$9.

A beautiful holiday book, containing five of Mr. Taylor's most popular ballads, illustrated with many designs by W. Hamilton Gibson, Hovenden, Murphy, Millet, Yewell, W. L. Taylor, Dielman, Church, Bolton Jones, J. N. Marble, and Edwards. The engraving was done by W. B. Closson and Geo. T. Andrew, of Boston, W. J. Linton, of New Haven, Gray, Orr, and Heineman, of New York. Both poems and illustrations are of the first excellence, and the mechanical execution of the book is in the best style of the Riverside Press.

COUNTRY BY-WAYS.

By SARAH ORNE JEWETT, author of "Deephaven," "Old Friends and New," "Play Days." Little Classic style, 18mo, \$1.25.

Another book of essays and sketches like those in Miss Jewett's previous volumes, which describe certain features of New England country life and character with a truthfulness, simplicity, sympathy, and pathos quite inimitable.

THE CHILDREN'S BOOK.

Edited by HORACE E. SCUDDER, author of the "Bedley Books." A handsome quarto volume, containing 450 double-column pages. Profusely and beautifully illustrated, and very attractively bound. The frontispiece is a very pretty colored picture designed by ROSINA EMMET. \$3.50.

"The Children's Book" is in itself a whole library. It contains generous selections from the best standard books ever written for children, under the following divisions:

- | | |
|---------------------------------------|---------------------------------|
| The Book of Fables, | The Book of Ballads, |
| The Book of Wonders, | The Book of Familiar Stories, |
| A Few Songs, | A Voyage to Liliput, |
| The Book of Popular Tales, | Adventures of Baron Munchausen, |
| The Book of Stories in Verse, | The Book of Poetry, |
| Stories from Hans Christian Andersen, | The Book of Ancient Stories. |
| Tales from the Arabian Nights, | |

These have been chosen with great care, and with the numerous pictures and the attractive printing and binding, make a book of extraordinary value and interest, which cannot fail to be exceedingly popular as a gift-book and a book for every family.

ENGLISH CONSTITUTIONAL HISTORY.

From the Teutonic Conquest to the Present Time. By THOMAS PITT TASWELL-LANGMEAD, B.C.L., of Lincoln's Inn, Barrister at Law, late Tutor on Constitutional Law and Legal History to the Four Inns of Court. Second Edition, revised throughout, with additions. 1 volume, 8vo, 827 pages.

A revised edition of a work which has been received with marked favor in England.

"Mr. Taswell-Langmead has thoroughly grasped the bearings of his subject. It is, however, in dealing with that chief subject of constitutional history—parliamentary government—that the work exhibits its great superiority over its rivals."—*The Academy* (London).

MODERN CLASSICS.

No. 19. *Characteristics*. CARLYLE.

Favorite Poems. SHELLEY.

The Eve of St. Agnes, etc. KEATS.

No. 20. *An Essay on Man*. }

Favorite Poems. } POPE.

Favorite Poems. MOORE.

No. 21. *The Choice of Books*. CARLYLE.

Essays from Elia. LAMB.

Favorite Poems. SOUTHEY.

Three additional volumes in this choice and tasteful series. Olive green cloth, orange edges. 75 cents each.

CHARLES SCRIBNER'S SONS

PUBLISH THIS WEEK:

I.

FRENCH DRAMATISTS OF THE NINETEENTH CENTURY.

By J. BRANDER MATTHEWS. 1 vol., crown 8vo, \$2.

In this volume Mr. Matthews offers information that could not be obtained elsewhere in English, concerning the great French Dramatists of our day, accompanied with some incisive and most satisfactory criticism of their methods and work. The book will be especially welcome to students of literature and lovers of the drama.

II.

THE EXPLORATION OF THE WORLD.

Part III. The Explorers of the Nineteenth Century. By JULES VERNE. Fully illustrated. 1 vol., 8vo, extra cloth, \$3.50.

The series of volumes which Jules Verne has brought out with the view of giving an orderly account of the great voyages and explorations of all times is completed with "The Explorers of the Nineteenth Century," which will probably be the most interesting, on account of its freshness and the present value of its information.

III.

ABOUT OLD STORY-TELLERS.

Of How and When they Lived, and what Stories they Told. By DONALD G. MITCHELL, author of "The Reveries of a Bachelor," etc., etc. With numerous illustrations. One vol., 12mo. A new edition. Price reduced to \$1.25.

READY OCTOBER 20th:

THE CAMPAIGNS OF THE CIVIL WAR.

A series of volumes contributed by a number of leading actors in and students of the great conflict of 1861-'65, with a view to bringing together, for the first time, a full and authoritative military history of the suppression of the Rebellion. The volumes will be 12 in number, of about 250 pages each, illustrated by maps and plans prepared under the direction of the authors. They will appear, as far as possible, in the chronological order of the campaigns of which they treat; and by their preliminary and concluding chapters will be so far connected that the completed work will practically cover the entire field of the war. The price of each volume will be \$1.

Vol. I.—The Outbreak of Rebellion.

By JOHN G. NICOLAY, Esq., Private Secretary to President Lincoln. 1 vol., 12mo, \$1.

Vol. II.—From Fort Henry to Corinth.

By the Hon. M. F. FORCE, Brig.-Gen'l and Bvt. Maj.-Gen'l U. S. V., etc., Treasurer of the Society of the Army of the Tennessee. 1 vol., 12mo, \$1.

IN PREPARATION:

A RE-ISSUE OF THE

COMPLETE WRITINGS OF DR. J. G. HOLLAND.

With the Author's Revision.

It is believed that the aggregate sale of Dr. Holland's books, amounting as it does to half a million volumes, exceeds the circulation of the writings of any other American author. There is not a single book of his which has not had an unquestionable success, and most of them have been in such constant and increasing demand that the plates are actually worn out. Since "The Bay Path," "Bittersweet," and the "Titcomb Letters" were first published, twenty millions of people have been added to our population, and an entire new generation of readers has come upon the stage. For these reasons, a new edition has become imperatively necessary, and the publishers have done their best to make their part of the work correspond with the importance which the popular verdict has given to Dr. Holland's productions. It is believed that the whole work will compare favorably with the best issues of the American press.

CHARLES SCRIBNER'S SONS, Publishers,

Nos. 743 & 745 Broadway, New York.

The Publishers' Weekly.

OCTOBER 15, 1881.

TERMS OF ADVERTISING.

One page.....	\$18 00
Half page.....	10 00
Quarter page.....	6 00
Eighth page.....	4 00
Per line.....	20

Special rates for yearly or other contracts.
 Special positions, \$5 per page extra. Applications for special pages will be honored in order of receipt.
Books Wanted, or for Exchange, or Rare and Second-hand Books for Sale, 10 cents per line. Situations Wanted, free insertion of five lines.

TERMS OF SUBSCRIPTION.

One year, postage prepaid.....	\$3 20
Three months, postage prepaid.....	1 00
Single copies, 8 cents; post-paid, 10 cents.	

Address P. O. Box 943, N. Y.

PUBLICATION OFFICE, 13 & 15 PARK ROW, N. Y.

NOTES IN SEASON.

HARPER & BROS. will shortly have ready the "Complete Works of Oliver Goldsmith," in four volumes, edited by Peter Cunningham; and a "History of Educational Theories," by Oscar Browning. They will issue later in the month Paul B. Du Chaillu's "Land of the Midnight Sun."

T. B. PETERSON & BRO. follow up their publication of Gustave Droz' piquant sketch of French home life, "Monsieur, Madame and the Baby," by issuing this week a translation of another equally breezy book by the same author, and in much the same line, under the title of "Bertha's Baby." This also treats of that peculiarly attractive phase of life—French of course, but of "contemporaneous human interests" as the dramatic authors say—presented by a doting pair of youthful parents and their romping, hearty "Baby."

D. APPLETON & CO. issue this week Dr. C. A. Young's volume, "The Sun," in the *International Scientific* series. The *Popular Science Monthly*, commenting on the work, says that Dr. Young's "statements are plain, direct, clear, and condensed, though ample enough for his purpose, and the substance of what is generally wanted will be found accurately given in his pages." They have also ready "In the Brush; or, Old-time Social, Political, and Religious Life in the Southwest," by Rev. Hamilton W. Pierson, D.D. The author was for many years agent of the Bible Society in the Southwest, and his book is a narration of many peculiar experiences and strange adventures in that region. Dr. Pierson has enough of humor to make his book not only interesting but also enlivening.

CASSELL, PETTER, GALPIN & CO. have just ready "The Autobiography of David Cox," with remarks on his works and genius, by the late William Hall, of Birmingham, his life-long friend, and himself an excellent landscape painter. The work is edited, and has additions, by Mr. T. Thackeray Bunce. In their line of attractive art publications they have issued "Flower Painting in Water-Colors," with twenty fac-simile reproductions, by F. E. Hulme. They have also ready an entirely new and enlarged edition of "Cassell's French-

English and English-French Dictionary," edited by Prof. E. Roubaud. It is announced that it has been "corrected according to the latest edition of the Dictionary of the French Academy (1877), and not only contains the 2200 new words introduced into that work, but several hundred in addition, making a total of nearly 3000 new words."

HOUGHTON, MIFFLIN & CO. will publish next week Miss Jewett's new book of sketches, "Country By-Ways," which is certain to be a most charming and in every way admirable book. At the same time will appear their special holiday book, Bayard Taylor's "Home Ballads," finely illustrated and tastefully bound; "The Children's Book," in which Mr. Horace E. Scudder has gathered, from all the best things ever written for children, a variety and amount of good reading which will be a delight both to parents and children, making a perfect library of children's reading, rendered yet more attractive by plenty of pictures, and a colored frontispiece by Rosina Emmet; three new volumes of *Modern Classics*—one comprising Carlyle's essay on "Characteristics," Shelley's "Favorite Poems," Keats' "Eve of Saint Agnes;" another, containing Pope's "Essays on Man," and his and Moore's "Favorite Poems;" the third, containing Carlyle's essay "On the Choice of Books," with selections from Lamb's "Elia Essays" and Southey's "Favorite Poems." An American edition of Saswell-Langmead's work on "English Constitutional History," which has been received with much favor by English critics, and has already passed to the second edition, will appear at the same time.

CHARLES SCRIBNER'S SONS issue this week three volumes in their new edition of Holland's works, viz: "Tutcomb's Letters," "Gold Foil," "Bittersweet." The edition is to be printed from new plates, the old ones being literally worn out by the constant use which the increasing demand for copies has necessitated. Careful revisions have been made by Dr. Holland, and the publishers state that they have done their best to make their part of the work correspond with the importance which the popular verdict has given to the books. The recent sudden death of this popular author will give especial value to this new edition of his works, the revision of which was one of his latest works. Jules Verne's third volume in his work of "The Explorers of the Nineteenth Century" will also be ready this week, together with the new edition of President Porter's excellent work on "Books and Reading," and Ik Marvel's "Old Story-Tellers." Next week will appear the two initial volumes of the important series devoted to *The Campaigns of the Civil War*; vol. I. will be the "Outbreak of the Rebellion," by John G. Nicolay, formerly private secretary to President Lincoln, and vol. II. will carry the record "From Fort Henry to Corinth," and will be from the pen of Maj.-Gen. Force, of the Army of the Tennessee. A volume of much interest, soon to be issued by this house, will be Col. Gilder's account of "Schwatka's Search." Col. Gilder was second in command of this expedition under Lieut. Schwatka, sent to search for the records and relics of the lost Sir John Franklin, and his copious notes have been amplified and revised into this forthcoming volume which, as the record of a successful venture, is full of interest.

d. in South America 1869. His "Notes of a pianist" is really a sketch of his life taken from his diary and letters; gives an account of his travels, the many celebrities he

gining, it might properly be called a novel; it is a novel, however, with a moral, and one young girl will profit by in reading; it contrasts two young girls who are cousins, and

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Adams, W. T. ["Oliver Optic."] Up the river; or, yachting on the Mississippi. Bost., Lee & Shepard, 1882 [1881]. 364 p. il. S. (Great Western series.) cl., \$1.50.

The sixth and last volume of the series; the events of the story occur on the coast of Florida, in the Gulf of Mexico, and on the Mississippi River; the story closes with the return of the hero, by a route not often taken by tourists, to his home in Michigan.

Æschines and Demosthenes. The two orations on the crown; tr. by G. W. Biddle. Phil., J. B. Lippincott & Co., 1881. 18+228 p. D. cl., \$1.50.

Many English translations of these two famous orations already exist, but an attempt is made in this version "to unite sufficient literal adherence to the original with what may be called the forensic tone of the occasion." The translation is not encumbered with notes, and is prefaced by a well-written introduction by Mr. Biddle, in which attention is called to the political condition of Greece, to the principal circumstances of the trial, and a slight comparison of the two orations is made.

André, — Cruise of the walnut shell; il. in color on every page, by André. N. Y., Scribner & Welford, 1881. 4° bds., *\$1.25.

Avery, Elroy M. Elements of chemistry: a text-book for schools. N. Y., Sheldon & Co., 1881. 10+354 p. il. D. cl., \$1.30.

By the author of "Elements of natural philosophy." Contains a clear treatment of the more common carbon compounds, such as alcohol, ether, acetic acid, sugar, albumen, etc. The experiments selected are those which can be easily performed with comparatively simple machinery. Every experiment has been tested by several persons. Appendix with copious notes on chemical manipulation, apparatus, etc.

Benjamin, J. P. Treatise on the law of sale of personal property; with references to the American decisions, and to the French code and civil law. 3d Amer. ed., rev. and ed. by Edmund H. Bennett. Bost., Houghton, Mifflin & Co., 1881. 8° shp., \$6.50.

Boyesen, Hjalmar H. Queen Titania. N. Y., C. Scribner's Sons, 1881. 6+254 p. S. cl., \$1.

"Queen Titania" is a novel by the author of "Gunnar," that has been running through the recent numbers of *Scribner's Monthly*; it relates the troubles of a young man, a young Norwegian, who, in his voyage across the Atlantic, is induced, through the warmth of his heart, to adopt a little girl whose mother has just died; he comes to live in New York, and has the child to live with him; as she grows to womanhood many complications arise, and both the hero and the young girl, called playfully "Queen Titania," are for a while placed in false positions. Contains also a other stories: "The mountain's face" and "A dangerous virtue."

Brontë, Anne ["Acton Bell"]. Agnes Grey: [a novel]; [also] Poems of Ellis and Acton Bell. N. Y., G. Munro, 1881. 55 p. Q. (Seaside lib., no. 1098.) pap., 20 c.

Bulwer-Lytton, Sir E. G. E. L. [Lord Lytton]. My novel; or, varieties in English life. Pt. 1. N. Y., G. Munro, 1881. 80 p. Q. (Seaside lib., no. 1089.) pap., 20 c.

Byron, G. G. N. (Lord). Poetry of Byron; chosen and arranged by Matthew Arnold. N. Y., Harper, 1881. 51 p. Q. (Franklin sq. lib., no. 208.) pap., 20 c.

See notice, Weekly Record, P. W., July 9, '81 [495].

Colyer, F. Hydraulic steam and hand-power lifting and pressing machinery. N. Y., E. & F. N. Spon, 1881. 120 p. 73 pl. 8° cl., \$7.25.

Copp, H. N. United States mineral lands, laws, forms, instructions and decisions. Wash., D. C., H. N. Copp, 1881. 570 p. 8° shp., \$4.50; hf. shp., \$3.

Cutts, Rev. E. L. Constantine the Great: the union of the state and the church. N. Y., E. & J. B. Young & Co., 1881. 16+422 p. il. D. (Home lib.) cl., \$1.05.

Monograph of the life of the Roman emperor Constantine (274-337), with a view of the empire and the church as they existed at the beginning of his reign, and the principles upon which, in the course of it, their mutual relations were settled.

Defoe, Daniel. Life and adventures of Robinson Crusoe; with a memoir of the author, and 12 il. in photograph after T. Stothard. N. Y., Scribner & Welford, 1881. 378 p. 8° cl., *\$3.

Delitzsch, Franz. Old Testament history of redemption: lectures; tr. from MS. notes, by S. I. Curtiss. N. Y., Scribner & Welford, 1881. 213 p. 12° cl., *\$1.80.

Dick, W. B., ed. Recitations and readings, no. 12. N. Y., Dick & Fitzgerald, 1881. 182 p. 16° cl., 50 c.; pap., 30 c.

Ewing, Juliana Horatia. Mrs. Overthway's remembrances; with il. by F. A. Pasquier and F. Wolf. Bost., Roberts Bros., 1881. 8+274 p. S. cl., \$1.25.

Ida was a little orphan girl who had much time to herself she often sat at the window and watched a little old lady go in and out the house opposite, whom she finally began to call "Mrs. Overthway." Little Ida falls sick and "Mrs. Overthway" comes to see her, and tells her at different times four stories which are included in this book; they are entitled, "Mrs. Moss;" "The Snoring ghost;" "Reka Dom;" "Kerguelen's Land."

Fetherstonhaugh, Mrs. — Lil, fair, fair with golden hair; or, Kilcorran. N. Y., J. S. Ogilvie & Co., 1881. 32 p. Q. (People's lib., no. 87.) pap., 10 c.

Fleming, May Agnes. A changed heart: a novel. N. Y. G. W. Carleton & Co., 1881. 12° cl., \$1.50.

Forde, H. A. Black and white: mission stories. N. Y., E. & J. B. Young & Co., [1881]. 4+548 p. D. (Home lib.) cl., \$1.05.

33 brief stories of missionary efforts in various parts of the civilized and uncivilized world.

Garfield, Ja. Abram. Garfield's words: suggestive passages from [his] public and private writings; comp. by W. Ralston Balch. Bost., Houghton, Mifflin & Co., 1881. 184 p. por. T. cl., \$1.

393 selections, arranged under topical headings with a full subject-index, which enables any one to find a passage on a desired theme at once; preceded by a brief memoir of Gen. Garfield. Mr. Balch, in his preface, says: "The manly beauty, the wit and appreciable wisdom of much that President Garfield uttered, cannot but win its way to an abiding place in the hearts of the American people, and serve to bring them into closer relation with the admirable sentiments of the man who, elected to the highest post of honor in this republic, died bravely in the discharge of the trusts committed to his hands."

Gottschalk, Louis Moreau. Notes of a pianist; during his professional tours in the U.S., Canada, the Antilles and South America; preceded by a short biographical sketch with contemporaneous criticisms, ed. by his sister, Clara Gottschalk; from the French by Rob. E. Peterson, M.D. Phil., J. B. Lippincott & Co., 1881. 32+25-480 p. por. O. cl., \$2.50.

Gottschalk will be remembered as one of our most brilliant and most popular pianists; he was b. at New Orleans, 1829

d. in South America 1869. His "Notes of a pianist" is really a sketch of his life taken from his diary and letters; it gives an account of his travels, the many celebrities he came in contact with and his own compositions and brilliant successes.

Grant, Ja. Torthorwald. N. Y., G: Munro, 1881. 70 p. Q. (Seaside lib., no. 1097.) pap., 20 c.

English society novel; scenes from army life and life in the Cape Colony, 1877, also incidents of the war in the Transvaal with the Boers. By the author of "The Cameromians," etc.

Gregory, D. S., D.D. Practical logic; or, the art of thinking. Phil., Eldredge & Bro., 1881. 218 p. 12° cl., \$1.15.

Hale, E. E. Stories of adventure, told by adventurers. Bost., Roberts Bros., 1881. 310 p. S. cl., \$1.

The third volume of this series; contains extracts from celebrated and scarce works of travel and adventure, such as would interest young people: the stories are told of Marco Polo; Sir John Mandeville and the Crusades; Bertrand in Palestine; Geoffrey of Buisauf; Hernando Cortes; Fra Marco and Coronado; Humboldt's travels, etc. Index.

Havergal, Frances Ridley. Leaves of life: choice poems. Phil., Amer. S. S. Union, 1881. 150 p. Tt. cl., 45 c.; gilt, 50 c.

Hay, Mary Cecil. In the holidays [and other stories]. N. Y., J. S. Ogilvie & Co., 1881. 25 p. Q. (People's lib., no. 88.) pap., 10 c.

Hay, Mary Cecil. Back to the old home. N. Y., J. S. Ogilvie & Co., 1881. 22 p. Q. (People's lib., no. 90.) pap., 10 c.

Holden, Luther, and Shuter, Ja. Landmarks, medical and surgical; from 3d English ed., with additions by W: W. Keen. Phil., H: C. Lea's Son & Co., 1881. 148 p. 12° cl., \$1. (corr. price.)

Holmes, Mary N. Won for a wager; [also] "Nobody asked you, sir," she said." N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 86.) pap., 10 c.

Huntington, Bp. Sermons on the Christian year. V. 2. N. Y., E. P. Dutton & Co., 1881. 12° cl., \$1.50.

Jackson, Mrs. Helen ["H. H."]. Mammy Tittleback and her family: a true story of seventeen cats; with il. by Addie Ledyard. Bost., Roberts Bros., 1881. 101 p. sq. D. cl., \$1.25.

An amusing story for very little children about an old mother cat, her kittens, grandkittens, and adopted kittens. The cats belong to some little girls and boys, and they relate most wonderful stories of their intelligence and queer doings. Fully and nicely illustrated.

Keddie, Miss Henrietta ["Sarah Tytler"]. Footprints: nature seen on its human side. N. Y., Scribner & Welford, 1881. 289 p. 125 il. 12° cl., \$2.25.

Keddie, Miss Henrietta ["Sarah Tytler"]. The three fights and the three beauties; [also] The story of Bobinette: sketches of girls' lives. N. Y., Scribner & Welford, 1881. 194 p. 16° cl., \$1.25.

La Rame, Louise de. ["Ouida."]. The little earl; [also] Under a golden veil. N. Y., J. S. Ogilvie & Co., 1881. 29 p. Q. (People's lib., no. 85.) pap., 10 c.

Little widow (The), by the author of "Bertie;" [also] Cecil's fate. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 91.) pap., 10 c.

Ludlam, R., M.D. Lectures, clinical and didactic, on the diseases of women. 5th ed., rev. and enl. Chic., Duncan Bros., 1881. 1030 p. il. 8° cl., \$6.

Lushington, C. Margaret, the moonbeam: a story for the young. N. Y., Scribner & Welford, 1881. 190 p. 16° cl., \$1.25.

Lynch, Jas. D. The bench and bar of Mississippi. N. Y., E. J. Hale & Son, 1881. 539 p. 12 por., 8° cl., reduced to \$5; shp., \$6.

Lyster, Annette. A leal, light heart. N. Y., E. & J. B. Young & Co., [1881]. 383 p. il. D. cl., \$1.05.

As this story deals with love and marriage from the be-

ginning, it might properly be called a novel; it is a novel, however, with a moral, and one young girl will profit by in reading; it contrasts two young girls who are cousins, and each left a fortune after growing to be young ladies; they had engaged themselves when poor to two young men, equally poor, but worthy of their affections in every way; their change of fortune causes them to be placed in charge of a new guardian, a woman of the world, who insists the engagements shall be given up till her wards have seen something of life; the one who makes the greatest show of her feelings succumbs to the ordeal and forgets the poor lover, but the "leal, light heart" is true to the end.

May, T. P. A prince of Breffny. Phil., T: B. Peterson & Bros., [1881]. 15-428 p. D. cl., \$1.50.

A historical story, the action of which commences in the middle of the last century, with the departure of a young man, representing the princely house of Breffny O'Reilly, in West Meath, with the purpose of making his way as a soldier of fortune. Through the kindness of Gilbert Talbot, known as the Priest-Earl of Shrewsbury, who was a near friend of his mother, Alexander O'Reilly obtains a commission in the army at Naples, then under the sceptre of the prince, afterward Charles III., King of Spain, and, by loyalty and valor, renders important services to his grateful sovereign, who rapidly advances him to fortune and rank, so that he figures in the annals of Spain, to the present day, as General Count O'Reilly, and was successively Governor of Madrid and Cadiz, and Captain-General of Andalusia. A love story runs through the narrative. By the author of "The Earl of Mayfield."

Merrill, Rev. Selah. Galilee in the time of Christ; with an introd. by the Rev. A. P. Peabody. Bost., Congregational Pub. Soc., 1881. 13+159 p. 16° cl., \$1.

Merrill, Selah. East of the Jordan: a record of travel and observation in the countries of Moab, Gilead and Bashan, during the years 1875-1877; with introd. by Roswell D. Hitchcock. N. Y., C: Scribner's Sons, 1881. 16+549 p. il and map, O. cl., \$4.

In 1874 Mr. Selah Merrill was appointed archæologist of the American Palestine Exploration Society, and the next year he was placed in charge of the exploration work. During the two following years he made four different expeditions, of two of which a detailed account is given in this work. It is written in a popular form, giving interesting incidents of travel and personal experiences from day to day. No other American is so much at home in the East Jordan country as Mr. Merrill, and there does not exist in any other language so much fresh and valuable information respecting it. The illustrations are fresh and original, and the style of the narrative is graphic and entertaining. Professor Roswell D. Hitchcock, the President of the Palestine Exploration Society, introduces the book to the public in a preface in which he points out in the strongest terms the value of Mr. Merrill's work. Contains a list of authorities consulted. Index.

Murray, E. C. Grenville. Side-lights on English society; or, sketches from life, social and satirical. N. Y., G: Munro, 1881. 58 p. Q. (Seaside lib., no. 1093.) pap., 20 c.

Of thorns, grapes? [and other stories], by the author of "Clara Stanhope's diamonds." N. Y., G: Munro, 1881. 50 p. Q. (Seaside lib., no. 1096.) pap., 10 c.

Oliver, B: L. Conveyancing. 4th ed., rev. and enl. Portland, Me., Dresser, McLellan & Co., 1881. 450 p. 8° shp., \$4.50.

Our little ones: illustrated stories and poems for little people, [edited by] W: T. Adams ["Oliver Optic."]. Bost., Lee & Shepard, 1882 [1881]. 16+384 p. il. sq. O. cl., \$2.50; bds., \$1.50.

Bound volume, 1881, of a popular juvenile magazine; contains little stories and poems by the best American writers of juvenile literature and over 350 woodcuts, engraved by Andrew, from original designs by American artists, done expressly for the magazine. The design on the illuminated cover is one of the handsomest things we have seen; the dominant color is a sort of dead leaf and a band in dead gold encircles the back and both covers, having in panels nine children's heads, all differently posed, and all in colors.

Phelps, Austin, D.D. The theory of preaching: lectures on homiletics. N. Y., C: Scribner's Sons, 1881. 18+610 p. O. cl., \$2.50.

This work is the growth of more than thirty years' practical experience in teaching, by the late Barlett professor o

sacred rhetoric in Andover Theological Seminary. While primarily designed for professional readers, it will be found to contain much that will be of interest to thoughtful laymen. It discusses, in 40 lectures, all methods of presenting the sermon, the text, etc., and all the various subdivisions of the subject. Index.

Poets' tributes to Garfield: collection of poems written for the Boston *Daily Globe*, and many selections; with portrait and biography. Cambridge, Mass., Moses King, 1881. 80 p. D. cl., \$1; pap., 50 c.

A short biography of Gen. Garfield; editorials from prominent newspapers upon his death; 12 poems written by Holmes, Miller, Carpenter, O'Reilly, Mrs. Howe and others, for the *Boston Globe*, and 31 poems written for the *Boston Advertiser*, *New York Herald*, *Puck*, *N. Y. Tribune*, *Publishers' Weekly* and other papers, by well-known writers.

Poor, H. V. Manual of the railroads of U. S. for 1881. 14th year. N. Y., H. V. & H. W. Poor, 1881. 1300 p. 8° cl., \$5.

Ræse, W. M. Treatise on the law of executors, administrators and guardians. Atlanta, Ga., James P. Harrison & Co., 1880. 440 p. 8° cl., \$4; shp., \$5.

Roberts, J. B., M.D. Compend of anatomy, for use in the dissecting room and in preparing for examinations. 2d ed., rev. Phil., C. C. Roberts & Co., 1881. 193 p. 16° flex. cl., \$1.25.

Robinson, W. The wild garden; or, our groves and gardens made beautiful by the naturalization of hardy exotic plants; being one way onwards from the dark ages of flower gardening, with suggestions for the regeneration of the bare borders of the London Parks. N. Y., Scribner & Welford, 1881. 176 p. 8° cl., \$4.20.

Rossetti, Christina G. Called to be saints: the minor festivals devotionally studied. N. Y., E. & J. B. Young & Co., [1881]. 20 + 519 p. S. cl., \$1.50.

Meditations on 19 saints, commemorated by name in the Book of Common Prayer.

Roussellet, L. Two cabin boys. Bost., Roberts Bros., 1881. 5-361 p. il. D. cl., \$1.50.

The adventures of two friends who go to sea as cabin boys; much of a remarkable and startling nature happens to them.

Sadler, S. Whitchurch. Slavers and cruisers: a tale of the West Coast. N. Y., E. & J. B. Young & Co., [1881]. 384 p. il. D. cl., \$1.05.

The young hero is an officer aboard H.M.S. Wa-p, which is sent cruising on the African coast; they have plenty of adventure chasing slavers, in which the young man has a chance of distinguishing himself and winning his promotion.

Shapcott, Reuben. The autobiography of Mark Rutherford, dissenting minister, edited by his friend. N. Y., G. P. Putnam's Sons, 1881. 218 p. S. cl., \$1.

A sad story of the experience of a dissenting minister in one of the midland counties of England; he comes to his duties without sufficient preparation or thought, and after a melancholy failure, resigns his church and becomes a reporter in the House of Commons.

She would be a lady, by the author of "Bridged by his love;" [also] Wedded and parted; [also] Love in idleness. N. Y., G. Munro, 1881. 40 p. Q. (Seaside lib., no. 1099.) pap., 10 c.

Shipp, Bernard. History of Hernando de Soto and Florida; or, record of the events of fifty-six years, from 1512 to 1568. Phil., Rob. M. Lindsay, 1881. 689 p. 8° cl., \$6.

Small, A. E., M.D. Treatise on the decline of manhood: its causes, and the best means of preventing their effects, and bringing about a restoration of health. 2d ed. Chic., Duncan Bros., 1881. 102 p. 12° cl., \$1.

Southworth, Mrs. Emma S. Proposing to her, [and other stories]. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 89.) pap., 10 c.

Sydney, Margaret. Five little peppers, and

how they grew. Bost., D. Lothrop & Co., [1881]. 410 p. il. D. cl., \$1.50.

Tells the story of a happy family, the members of which, from the mother to the youngest child, are bound together in a common bond of love. Although poor, and obliged to plan and pinch to live from day to day, they make the little brown house which holds them a genuine paradise.

Sydney, Margaret. Half year at Bronckton. Bost., D. Lothrop & Co., [1881]. 3+350 p. il. D. cl., \$1.25.

By the author of "Five little peppers," "So as by fire," etc. The story of a boy's school life.

Tacitus, P. Cornelius. Life of Agricola and Germany, ed. by W. Francis Allen. Bost., Ginn, Heath & Co., 1881. 8+64+8+68 p. D. cl., \$1.15.

Latin text, with copious notes.

Tyler, Katharine E. The story of a Scandinavian summer. N. Y., G. P. Putnam's Sons, 1881. 6+394 p. D. cl., \$1.75.

Account of a summer's travel in Norway and Sweden, with many old Norse stories and legends; an interesting description of a day spent in Copenhagen with the works of the great artist Thorwaldsen; picturesque descriptions of scenery, and sketches of character, and home life little known to the majority of readers.

Vincent, Frank, jr. Norsk, Lapp, and Finn; or, travel tracings from the far north of Europe. N. Y., G. P. Putnam's Sons, 1881. 20+263 p. map and 1 il. D. cl., \$1.50.

A record of several months' recent travel in Denmark, Norway, and Sweden, by the author of "The land of the white elephant" and "Through the tropics;" describes manners and customs, climate and scenery, and gives many valuable facts and statistics. Index.

Warner, Miss Susan. The letter of credit. N. Y., Rob. Carter & Bros., 1882 [1881] 733 p. D. cl., \$1.75.

A novel, by the author of the "Wide, wide world;" it opens in a farm-house, in the interior of New York, into which a stranger, travelling to Rochester, and taken suddenly ill, is carried, and faithfully cared for by the farmer and his wife until he recovers; he is so grateful that on leaving he gives them a "letter of credit" on a firm in N. Y. city, which they are to forward when in any serious trouble, on the certainty of hearing again from it. The farmer dies, the farm is sold, and the widow and her little daughter "Rotha" come to N. Y. to live and to work, and are finally so poor that the letter of credit is presented. A most happy result springs from it, and the poor mother's dying moments are alleviated by the son of the man she had befriended, and her daughter finds in him a guardian. After this follow innumerable scenes and conversations, semi-religious and semi-worldly, between the young guardian and his ward, ending in the happy manner for which Miss Warner is famous.

Warren, H. Artistic treatise on the human figure: containing hints on proportion, color, and composition. 4th ed. N. Y., G. P. Putnam's Sons, 1881. 82 p. il. sq. S. (Putnam's art hand-books, ed. by Susan N. Carter.) bds., 50 c.

Manual for art students; points out errors in the present systems of drawing the figure—errors arising out of unconsidered conditions of placement and pose; explains what is natural composition and what is merely conventional; treats of color and chiaroscuro, as well as of handling or manipulation.

Weigall, C. H. The art of figure drawing: containing practical instructions for a course of study in this branch of art; with 17 il. by the author. From 21st London ed. N. Y., G. P. Putnam's Sons, 1881. 53 p. sq. S. (Putnam's art hand-books, ed. by Susan N. Carter.) bds., 50 c.

Manual of elementary instructions for art students; brief and explicit directions on: Lines; Proportion; The arm; The female figure; The foot; The hand; The front face; The eye and ear; The nose and mouth; The profile head; Expression; Method of outline; Drawing from the living figures.

Wilkinson, W. Cleaver, D.D. The Baptist principle in its application to baptism and

the Lord's Supper. Phil., Amer. Baptist Pub. Soc., [1881]. 252 p. D. cl., \$1.
Discusses the questions of baptism and "close communion," as interpreted by the Baptist Church.

Williamson, E. H. The book of deeds; containing forms of deed for each state and territory, with full acknowledgments for husband and wife; [also] Forms of mortgage and trust deeds for every state and territory. Phil., T. & J. W. Johnson & Co., 1881. 119 p. cl., \$1.50.

Wood, Mrs. H. Rose Lodge, [and other stories]. N. Y., G. Munro, 1881. 27 p. Q. (Seaside lib., no. 1094.) pap., 10 c.

Woodhouse, F. C. The life of the soul in the world; its nature, needs, dangers, sorrows, aids and joys: a book of spiritual reading and meditation for thoughtful men and women. N. Y., E. & J. B. Young & Co., 1881. 8+369 p. D. (Home lib.) cl., \$1.05.

Woolsey, Miss Sarah C. ["Susan Coolidge"]. Cross Patch, and other stories, adapted from the myths of Mother Goose; with il. by Ellen Oakford. Bost., Roberts Bros., 1881. 3-268 p. S. cl., \$1.50.

6 stories: Cross Patch; Little Tommy Tucker; Hark Hark!; Miss Jane; The old woman who lived in a shoe; Simple Simon. Founded upon the Mother Goose rhymes of the same name, a pretty moral being deduced from each story: contains 44 il. in text.

Wright, Mrs. Julia McNair. The oath-keeper of Forano: a tale of Italy and her Evangel. Phil., American S. S. Union, [1881]. 412 p. il. D. cl., \$1.50.

"This story is historically true. A correct picture is here given of the methods and progress of the Vaudois Church during the last twenty years. . . . The book may be relied on as a careful study of Italian life and evangelism."—Preface.

ORDER LIST.

AM. BAPTIST PUB. SOC., Phila.
Wilkinson, The Baptist principle.....\$1.00
AMERICAN S. S. UNION, Phila.
Havergal, Leaves of life.....45 c.; 50
Wright, Oath-keeper of Forano..... 1.50
GEO. W. CARLETON & Co., N. Y.
Fleming, A changed heart..... 1.50
ROB. CARTER & BROS., N. Y.
Warner, The letter of credit..... 1.75
CONGREGATIONAL PUB. SOC., Boston.
Merrill, Galilee in the time of Christ.... 1.00
HENRY W. COPP, Washington, D. C.
Copp, U. S. mineral lands.....\$3.00; 4.50
DICK & FITZGERALD, N. Y.
Dick, Recitations and readings, no. 13.
50 c.; 30
DRESSER, McLELLAN & Co., Portland, Me.
Oliver, Conveyancing, 4th ed., rev..... 4.50
DUNCAN BROS., Chicago.
Ludlam, Lectures, 5th ed., rev..... 6.00
Small, Decline of manhood, 2d ed..... 1.00
E. P. DUTTON & Co., N. Y.
Huntington, Sermons..... 1.50
ELDREDGE & BRO., Phila.
Gregory, Practical logic..... 1.15
GINN, HEATH & Co., Boston.
Tacitus, Agricola and Germany..... 1.15
E. J. HALE & SON, N. Y.
Lynch, Bench and bar of Miss., red. to \$5; 6.00
HARPER & BROS., N. Y.
Byron, Poetry (F. S. L., 208)..... 20
JAS. P. HARRISON & Co., Atlanta, Ga.
Reese, Law of executors.....\$4; 5.00

HOUGHTON, MIFFLIN & Co., Boston.
Benjamin, Law of sale of personal property, 3d Amer. ed.....\$6.50
Garfield's words..... 1.00
T. & J. W. JOHNSON & Co., Phila.
Williamson, Book of deeds..... 1.50
MOSES KING, Cambridge, Mass.
Poets' tributes to Garfield\$1; 50
HENRY C. LEA'S SON & Co., Phila.
Holden and Shuter, Landmarks, corr. price 1.00
LEE & SHEPARD, Boston.
Adams, Up the river..... 1.50
Our little ones.....\$2.50; 1.50
ROBERT M. LINDSAY, 828 Walnut St., Phila.
Shipp, Hernando de Soto..... 6.00
J. B. LIPPINCOTT & Co., Phila.
Æschines and Demosthenes, Orations.... 1.50
Gottschalk, Notes of a pianist..... 2.50
D. LOTHROP & Co., Boston.
Sydney, Five little peppers..... 1.50
— Half-year at Bronckton..... 1.25
NEW YORK NEWS CO., N. Y.
Brontë, Agnes Grey (S. L., 1098)..... 20
Bulwer-Lytton, My novel (S. L., 1089)... 20
Grant, Torthorwald (S. L., 1097)..... 20
Murray, Side lights (S. L., 1093)..... 20
Of thorns, grapes? (S. L., 1096)..... 10
She would be a lady (S. L., 1099)..... 10
Wood, Rose Lodge (S. L., 1094)..... 10
J. S. OGILVIE & Co., N. Y.
Fetherstonhaugh, Lil..... 10
Hay, Back to the old home..... 10
— In the holidays..... 10
Holmes, Won for a wager..... 10
La Rame ["Ouida"], Little earl..... 10
Little widow..... 10
Southworth, Proposing to her..... 10
T. B. PETERSON & BROS., Phila.
May, A prince of Breffny..... 1 50

H. V. & H. W. POOR, N. Y.

Poor, Railroads of U. S., 14th year.\$5.00

G. P. PUTNAM'S SONS, N. Y.

Shapcott, Mark Rutherford. 1.00
 Tyler, A Scandinavian summer. 1.75
 Vincent, Norsk, Lapp, and Finn. 1.50
 Warren, The human figure. 50
 Weigall, Art of figure drawing. 50

C. C. ROBERTS & Co., Phila.

Roberts, Compend of anatomy, 2d ed., rev. 1.25

ROBERTS BROS., Boston.

Ewing, Mrs. Overtheway's remembrances, 1.25
 Hale, Stories of adventure. 1.00
 Jackson, Mammy Tittleback. 1.25
 Rousselet, Two cabin boys. 1.50
 Woolsey, Cross Patch. 1.50

CHAS. SCRIBNER'S SONS, N. Y.

Boyesen, Queen Titania. 1.00
 Merrill, East of the Jordan. 4.00
 Phelps, Theory of preaching. 2.50

SCRIBNER & WELFORD, N. Y.

André, Cruise of the walnut shell. \$1.25
 Defoe, Robinson Crusoe. 3.00
 Delitzsch, Old Testament hist. of redemption. 1.80
 Keddie, Footprints. 2.25
 — Three frights. 1.25
 Lushington, Margaret, the moonbeam. 1.25
 Robinson, The wild garden. 4.20

SHELDON & Co., N. Y.

Avery, Chemistry. 1.30

E. & F. N. SPON, N. Y.

Colyer, Hydraulic steam and hand-power lifting and pressing machinery. 7.25

E. & J. B. YOUNG & Co., N. Y.

Cutts, Constantine the Great. 1.05
 Forde, Black and white. 1.05
 Lyster, A leal, light heart. 1.05
 Rossetti, Called to be saints. 1.50
 Sadler, Slavers and cruisers. 1.05
 Woodhouse, Life of the soul. 1.05

LIST OF NEW FRENCH BOOKS.

Selected from the *Bibliographie de la France*, by F. W. CHRISTERN, Foreign Bookseller, New York.

Roller, T. Les Catacombes de Rome : Histoire de l'art et des croyances religieuses pendant les premiers siècles du christianisme. 2 v. In-4°, avec 100. Morel.

Texier, E., et C. Le Senne. La fin d'une race. In-18 jés. C. Lévy. 3 fr. 50.

Bardoux, A. Etudes sociales et politiques. Le Comte de Montlosier et le Gallicanisme. In-8°. C. Lévy. 7 fr. 50.

Bouchardat, A. Traité d'hygiène publique et privée basée sur l'étiologie. In-8°. G. Baillière. 18 fr.

Demombynes, G. Constitutions européennes, avec une notice sur le Congrès des Etats-Unis d'Amérique. T. 2. In-8°. Larousse et Forcel. 18 fr.

Mouton, E. (Mérimos.) Contes. In-18-jés. Charpentier. 3 fr. 50.

Rigaud, L. Dictionnaire d'argot moderne. In-18-jés., 395 p. Ollendorff.

Rigaud, L. Dictionnaire des lieux communs de la conversation, du style épistolaire, du théâtre, du livre, du journal, de la tribune, du barreau, de l'oraison funèbre, etc. In-18 jés. Ollendorff. 6 fr.

Ménard, R. Histoire artistique du métal. Ouvrage publié sous les auspices de la Société de propagation des livres d'art. In-4° à 2 col., 208 p. avec 13 planches à l'eau-forte hors texte et 224 grav. Paris ; lib. Rouam. 25 fr.

Perret, P. Les Pyrénées françaises. IM. d'E. Sadoux. Première partie. In-8°, 360 p. avec 33 planches hors texte et grav. Oudin. 10 fr.

Zola, E. Les Romanciers naturalistes. (Balzac, Stendhal, Gustave Flaubert, Alphonse Daudet, les romanciers contemporains, etc.) In-18 jés. Charpentier. 3 fr. 50.

Lescure, de. Mémoires biographiques et littéraires. (Mémoires de Duclos, Florian, Mme. Suard, Corancez.) In-18 jés. Firmin-Didot.

Loriot, C. F. David Livingstone et sa mission sociale. In-12. Charavay frères. 3 fr. 50.

Thurot, C. De la prononciation française depuis le commencement du XVI^e siècle, d'après les témoignages des grammairiens. T. 1. In-8°, civ-568 p. Paris, imprim. nationale.

NOTES ON AUTHORS.

JUDGE TOURGEE'S forthcoming volume, which will be entitled "John Eax" (to be pronounced *eeks*), is in a new vein. Still working in the inexhaustible field of the South, he here brings to view some of the more attractive and romantic characteristics of Southern society, for which he has a keen and sympathetic appreciation. He depicts the force of family pride, the gallant and persistent lover, the passage of war, and life in many phases, but without the cloudy shadow of politics and the negro. The volume may be expected early in November.

MASTER MASON SHUFELDT, U. S. N., says the *Army and Navy Journal*, "has in forward prep-

aration an interesting narrative of the cruise of his father, Commodore Shufeldt, U. S. N., entitled 'The Ticonderoga's Cruise Around the World, in the Name of American Commerce.' The work is divided into seven parts—'Outward Bound ;' 'The West Coast of Africa ;' 'The East Coast of Africa ;' 'The Persian Gulf and India ;' 'Japan ;' 'China ;' 'Corea ;' and 'Homeward Bound.' It will be handsomely and profusely illustrated ; will have a copious index, appendix, list of illustrations, list of officers who sailed and returned, a history of the ship, prefatory notes, track chart of the cruise, etc. The special objects of the cruise of the Ticonderoga, fully embraced in Master Shufeldt's work, should certainly make it one of popular interest."

The Publishers' Weekly.

OCTOBER 15, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

AUTHORS' RIGHTS.

WE present herewith an extract from a recent letter from Mr. Edward King, the foreign correspondent of the *N. Y. Evening Post*, descriptive of the International Literary Association, recently in session at Vienna. As one of the leading features of this session was the discussion of the Copyright Question and Authors' Rights, the letter of Mr. King is of interest to the trade:

"The Austrian capital has been holding high festival for the last eight days, entertaining in most hospitable manner the authors and journalists of North Germany and many of their professional brethren from Bavaria, as well as the members of the International Literary Association. This last-named organization began its fourth annual campaign in favor of the protection of literary property in this city, on Tuesday, and has done more serious work within the few days just past than at any previous period since its creation by the Paris Congress of 1878. The delegations assembled from all parts of Europe were quite large, and represented national committees, now established in most of the important capitals, and hard at work. The North Germans participated heartily in the various discussions, and a few points upon which they had seemed likely to disagree permanently with the members from Latin countries were fortunately settled. The International Association some time ago adopted a model for literary conventions between nations, which it considered desirable to recommend, and succeeded in securing its adoption by France in her treaty with the tiny Republic of San Salvador and with Spain. But it was naturally discovered, in course of time, that no fixed programme could be laid down, as the arrangements between nations must be influenced by systems of publication, by differences in na-

tional habits and methods of thought, and by a great variety of details which had not at first suggested themselves to the Frenchmen who began the agitation. Henceforth the association seems likely to content itself with supporting, with such influence as it may possess, any and all conventions which tend toward affirming the sacredness of literary property, and securing to the author the fruits of his toil in all foreign countries as well as in his native land. That which is considered especially important in the Franco-Spanish Convention is contained in the first article, which provides that so soon as an author has published a work in one contracting country, his right or that of his agents shall be maintained in the other contracting country without any formality of registration or any fee whatsoever. The association has always objected to any limitation of time for registration, and finally concludes that registering in any other country than that in which a work is originally published should not be required. The object is, as stated in the report made by a committee of the association on the projected Anglo-American treaty, which was submitted for its inspection by the English Board of Trade, to guard the author against any possibility of loss by ignorance of local requirements in a country with which his nation may have a convention. The working of the Franco-Spanish treaty has, I believe, already proved highly satisfactory, and authors in both countries are thoroughly protected against piracy.

"Little was said in the congress about the Anglo-American project of treaty on the first three days; but on the fourth it was amply discussed, and after an explanation of the differences in the publishing systems of America and England by American delegates, and statements of causes which had retarded, and might possibly hinder still further the conclusion of the convention, the congress voted the following resolutions: that the governments of England and the United States be respectfully asked to hasten the conclusion of the negotiations; that they would not take into especial consideration the interests of publishers in the two countries, but simply those of authors; and that as large numbers of citizens of the United States speak and read German, the congress urged the conclusion of a convention between the United States and Germany, giving protection to the German authors whose writings may be reproduced in America. The second resolution was proposed by Mr. Edward Jenkins, the author of 'Ginx's Baby,' who supported it in an able and interesting speech. The third was introduced at the instance of numerous German authors, who are anxious to protect themselves against the constant appropriation of their novels and essays by German journals printed in America.

"The association has thus far managed to exist by the aid of contributions of its members and occasional gifts from royal personages, or from noted literary men. Mr. Tennyson and the late Lord Beaconsfield both gave large sums to the association; and Beaconsfield was especially emphatic in his approval of the manner in which the organization conducted its labors. In order to obtain funds for its publication expenses the executive committee of the association is anxious that subscriptions should be secured in all countries."

INTERNATIONAL COPYRIGHT.

From the Boston Advertiser, Sept. 29.

MR. EDWARD MARSTON, a member of a well-known London publishing house, sends to the *London Times* a letter on the proposed international copyright treaty, from an English publisher's point of view. He indulges in the usual amount of hard words, and condemns the treaty altogether as "one utterly selfish and one-sided." Its effect, he declares, "will be to exclude nine-tenths of English authors from ever getting any copyright at all in America. It plays wholly into the hands of American publishers, and, worse than all, it creates for them a monopoly not only in their own country but in this, while it virtually excludes English manufacturers from both markets." His proofs are far less conclusive than his assertions are emphatic. For example, he remarks that it would be possible, under the three months' limitation, within which a foreign author must have his book manufactured in the other country to obtain copyright there, for the foreign publisher wilfully to delay publication until the three months' term had expired, and so cheat the author out of copyright. Of course it would be; it is possible for the firm of which Mr. Marston is a member to cheat their authors, but of course they do nothing of the kind. No American publisher could play such a trick a second time upon anybody; and it is an unworthy insinuation that any publisher would think of doing it once.

Then Mr. Marston says the rule would exclude nine-tenths of English authors from American copyright, even if the time were lengthened to a whole year. "In illustration of this I may quote, as I have often quoted before, the familiar instance of my firm's publication, 'Lorna Doone,' by Mr. R. D. Blackmore, which was not 'discovered' in the United States until nearly three years after it was published in England. Had the proposed limited law been in existence, Mr. Blackmore would have derived no benefit from his book, any more than he now does, and he is thus deprived of an annual income probably of £150 or £200." It is sufficient answer to this to ask how much benefit Mr. Blackmore would have had from copyright if there had been such a law as Mr. Marston would like. None at all. For three years he did have, through Mr. Marston's firm, a royalty on all the copies of his novel sold in this country, and at the end of the time his book was not known on this side of the water.

The greatest flaw Mr. Marston finds in the draft treaty is this:

"According to present English law there is nothing to prevent an American publisher purchasing an English author's entire rights in his book, and publishing the work in England. All he has to do is to publish here first; he may print and bind the book in his own country, only taking care to send his English edition over here before he publishes there. This he can do now under the English copyright law, but he has never done it, simply because he has not thought it worth his while to compete with English publishers here, while he has no protection on his own ground; but give him copyright in his own country, and there is absolutely nothing to prevent him occupying both markets, to the injury of all engaged in the manufacture of books in this country."

That is to say, American publishers may find it worth while to become English publishers also. The remedy is for English publishers to become American publishers also. There is nothing very difficult in that. If it is worth while for American publishers to manufacture English books and pay copyright to the authors, it is still more worth the while of English publishers who have plates of the work already on hand. The people of this country are not intending to adopt a treaty on the copyright question merely to secure an advantage to certain men who are already in the publishing business here. What they desire is, if they can, to allow compensation to the authors of works without putting themselves in the hands of foreign publishers and without destroying the book-making trade at home. If a foreign publisher establishes a branch house here, and makes his books in this country, he will be forced to consult the American taste, and to print for a popular sale, and not for circulating library use.

LONDON CORRESPONDENCE.

LONDON, Sept. 26, 1881.

BLACKWOOD & SONS have in press the "Autobiography of Sir Archibald Alison," which furnishes a detailed memoir from boyhood down to within a few years of his death, and contains reminiscences of Sir Walter Scott, Jeffrey, Cockburn, Wilson, Lockhart, Talfourd, Moore, Campbell, Southey, and others. The same firm will publish during the coming season "Beggar My Neighbor," a novel in three volumes, by E. D. Gerard, the author of "Reata," also a novel in three volumes, by the author of "Post-Mortem."

At the time of his death, the late Dr. John Hill Burton was understood to have been engaged upon a new edition of the "Book Hunter," which has been for many years out of print. Mrs. Burton has resolved to complete the revision, and to preface the new edition with a memoir of her late husband. The "Book Hunter" will be reissued as an *édition de luxe*, printed on hand-made paper, with portrait, view of the author's study, and other illustrations.

Belgravia for the ensuing year will contain a new serial story, entitled "All Sorts and Conditions of Men," written by Walter Besant and James Rice.

In addition to those already announced, Chatto & Windus have in preparation the following works: "A History of the Four Georges," in four volumes, by Justin McCarthy, M.P.; a new tragedy by A. C. Swinburne, entitled "Queen Mary"; "The Life of George Cruikshank," in two epochs, by Blanchard Jerrold; "Twenty Years of a Publisher's Life," by Alexander Strahan, in two volumes, with portraits and illustrations, and "Familiar Science Studies," by Richard A. Proctor. The same publishers will issue some new novels: "The Comet of a Season," in three volumes, by Justin McCarthy; "A Heart's Problem," in two volumes, by Charles Gibbon; and "Something in the City," in three volumes, by George Augustus Sala.

Miss Gordon Cumming, author of "At Home in Fiji," has just completed an account of a voyage among the islands of Oceanica, which Blackwood & Sons will shortly publish under the title of "A Lady's Cruise in a French Man-of-War." Miss Cumming is said to have

Marcus Ward & Co. announce for publication in the course of October a "Constitutional History of England, 1760-1860," by Prof. C. D.

gestive of Christmas mirth, Christmas music, and Christmas cheer. No. 927, "Love, Faith, and Charity," by R. C. P.

enjoyed exceptional facilities for making herself acquainted with the isles of the Pacific, and she brought home many sketches, a selection from which will illustrate her book.

David Douglas, of Edinburgh, will shortly publish in one volume "Studies in English History," by James Gairdner and the late James Spedding; also "The Collected Works of John Brown, M.D.," author of "Rab and His Friends," in three volumes, with a portrait; and "Pictures from the Orkney Islands," by John T. Reid, author of "Art Rambles in Shetland," in one quarto volume, with numerous illustrations.

"Sophy; or, The Adventures of a Savage," is the title of a new novel by Violet Fane, author of "Denzil Place," etc., shortly to be published in three volumes by Hurst & Blackett.

Sampson Low & Co. will publish during the forthcoming season the following books of travel and adventure: "The Head Hunters of Borneo: Up the Mahakkam, and Down the Barita; also Journeyings in Sumatra," by Carl Bock; "Uganda and the Egyptian Soudan," in two volumes, by R. W. Felkin and the Rev. C. T. Wilson; "Magyarland," in two volumes, by the author of "The Indian Alps;" "Through Siberia," in two volumes, by Henry Lansdell; "Nordenskiöld's Voyage Around Asia and Europe," by Lieut. Hovgaard, of the Royal Danish Navy, and member of the *Vega* Expedition; "South by East: a Descriptive Record of Four Years of Travel in the less known Countries and Islands of the Southern and Eastern Hemispheres," by Walter Coote; "War, Waves, and Wanderings, including a Cruise in the 'Lancashire Witch,'" in two volumes, by F. Francis; "Pathways of Palestine: a Descriptive Tour through the Holy Land," by Canon Tristram; "Rambles and Studies in Old South Wales," by Wirt Sikes; and "Upolu; or, A Paradise of the Gods," being a description of the antiquities of the chief island of the Samoan group, by the late H. B. Sterndale. In general literature Messrs. Low & Co. announce: "Narratives of State Trials in the Nineteenth Century. First Period: From the Union with Ireland to the Death of George IV., 1801-1830," by G. Lathom Browne; "From Infancy to Womanhood: a Book of Instruction for Young Mothers," by Rhoda E. White; "The Mendelssohn Family, 1729-1847," in two volumes, by Sebastian Hensel, translated by Carl Klingemann and an American collaborator, with a notice by George Grove; and "Noah's Ark: a Contribution to Unnatural History," by Phil. Robinson, author of "In My Indian Garden," etc. Some illustrated books on art are in preparation for publication by the same firm: "An Illustrated Dictionary of Words used in Art and Archæology," by J. W. Mollett; "An Elementary History of Art," by N. D'Anvers; "Classic Architecture," by Prof. T. Roger Smith and John Slater; "The Italian Sculptors of the Fourteenth and Fifteenth Centuries," by Leader Scott; a new series of *Illustrated Biographies of Great Artists*, including "Meissonnier," by J. W. Mollett; "Murillo," by Ellen E. Minors; "Romney and Lawrence," by Lord Ronald Gower; "Overbeck," by J. Beavington Atkinson; four illustrated hand-books of practical art, by Henry B. Wheatley, and Philip H. Delamotte, viz.: "Art Workmanship in Earthenware, in Porcelain, in Gold and Silver (Mediæval), and in Gold and Sil-

ver (Renaissance);" "Outlines of Ornament," by W. J. and G. A. Audsley; and "The Album of Decorative Figures," by J. Moyr Smith. The following volumes in Messrs. Low's series of *Foreign Countries and British Colonies* are in preparation: "Sweden and Norway," by the Rev. F. H. Woods; "Spain," by Rev. Wentworth Webster; "Switzerland," by W. A. B. Coolidge; "Persia," by Maj.-Gen. Sir F. J. Goldsmid, K.C.S.I.; "Canada," by W. Fraser Rae; and "Holland," by R. L. Poole. The same publishers mention some new novels: "Christowell: a Dartmoor Tale," by R. D. Blackmore; "The 'Lady Maud,'" by W. Clarke Russell; and "Waiting," by Miss A. M. Hopkinson, all in three volumes. Messrs. Low & Co.'s new books for the young are these: Asbjørnsen's "Round the Yule Log: Norwegian Folk and Fairy Tales," translated by H. L. Bræksted, with an introduction by Edmund W. Gosse; "Off to the Wilds," by G. Manville Fenn; and "A Raft Voyage; or, Eight Hundred Leagues on the River Amazon," by Jules Verne.

One of the notable books of the approaching publishing season will be Sir Charles Lyell's "Life and Letters," by his sister-in-law, Mrs. Lyell, who is at present engaged in a final revision of the work. It will be published by Mr. Murray.

Kegan Paul & Co.'s announcements for the coming season include the following: a popular account of "The Egypt of the Past," by Erasmus Wilson, illustrated by woodcuts and chromo-lithographs; Miss Phillimore's "Life of Sir Christopher Wren," containing a hitherto unpublished discourse on architecture, from Wren's own pen; "Life in the Mountains of Algeria," by Mr. Edward Barclay, illustrated; a second part of Mr. William Cary's "Guide to Modern English History, devoted to the years 1831-3; and an expansion of Prof. Edward Dowden's commentary and notes on "Shakespeare's Sonnets." The *Parchment Library* will be increased by Mr. Andrew Lang's edition of Edgar Allan Poe's "Poems," with a miniature frontispiece by Mr. Linley Sambourne; also, by a selection of Shelley's letters with a preface by Richard Garnett; and a collection of "French Lyrics," selected and arranged by George Saintsbury.

Charles Darwin's new work will be published by Mr. Murray in a few days. It is entitled "The Formation of Vegetable Mould through the Action of Worms, with Observations on their Habits." It will appear in one volume with woodcuts.

Smith, Elder & Co. will publish next month a new novel by James Payn, entitled "A Grape from a Thorn;" also, "Faith and Unfaith," by the author of "Molly Bawn," etc., both in three volumes.

Tinsley Bros. will publish in October a novel entitled, "Merely Players: a Story of Æstheticism and the Stage," by J. Fitzgerald Molloy, who now abandons the *nom de plume* of "Ernest Wilding," under which he has heretofore written. The same publishers have in press a new novel by James Grant, entitled "Lady Glendonwyn," in three volumes. The Christmas number of *Tinsley's Magazine* for this year will consist of an entire story entitled "My Darling's Ransom," by Richard Dowling, author of "The Husband's Secret," "The Mystery of Killard," etc.

Marcus Ward & Co. announce for publication in the course of October a "Constitutional History of England, 1760-1860," by Prof. C. D. Yonge. It will contain chapters discussing the rupture with the American colonies, and our subsequent and present systems of colonial government; the Irish Union; the abolition of religious tests; parliamentary and other reforms, etc., etc.

The latest announcement in the way of serials are *The Book-Buyer*, a new literary journal devoted specially to criticism, and *The Fan*, a lady's penny paper, illustrated. Both of these will appear in October. C. W. T.

CHRISTMAS CARDS.

L. PRANG & Co., to whom we look annually for new and artistic designs in Christmas and New Year's Cards, offer this year a larger variety than ever before, ranging from the plainest to the most luxurious, all careful in finish and pleasing in design. The Prize Cards for 1881 have already been referred to in the WEEKLY, and in a later issue the new plan of prize awards proposed by this house will be fully described. The card designs now on the price list run up to No. 1331 D.F. Some of the finer styles require the greatest care in all the details of production, and it is not to be wondered at, that in almost every home which is brightened by the annual receipt of these messengers of good will, the Prang cards are carefully kept for household decoration or artistic adornment. As was the case last year, the cards are issued, some with and some without the silk fringe, which was regarded as an especially attractive setting, and all fringed cards are furnished with protectors and envelopes, so as to insure safe transportation in the mails. Both single and double cards are issued, the folding ones having proved very acceptable to purchasers, and in many cases the backs of the cards are as finished in design and preparation as the fronts. The Prize Cards are elaborately set, mounted on panels or furnished with silk fringe and cord and tassels for hanging when desired. Very beautiful too are the "Goddess Fortune," a New Year's card by Elihu Vedder, and the "Christmas Dove," similar in style to the successful "Easter Dove," issued as an Easter Card last spring. The floral designs are numerous, showing sprays and wreaths of wild flowers or others, in baskets, vases, etc., one especially (No. 925) composed of roses and pansies, designed by Mrs. O. E. Whitney. Among the bird designs may be mentioned "Birds in Winter" (No. 928), by W. H. Gibson, whose beautiful pictures are familiar to all readers of *Harper's Monthly*, and (No. 923 D.) a grouping of birds and flowers on a birch-bark background. Some of the humorous designs are very unique. No. 911 is a "Baby Elephant," with his trunk crammed with good wishes. The "Modern Santa Claus" is a colored coachman, bearing welcome gifts to the little ones. There are humorous owl, cat, and frog designs, while No. 915, "Christmas Carol, Christmas Greens," is a jolly grouping of children, by F. S. Church. The children designs are also excellent. We see them awaiting Santa Claus, blowing Christmas bubbles, twining Christmas wreaths and ringing Christmas bells, dangling Christmas stockings, and doing all sorts of things sug-

gestive of Christmas mirth, Christmas music, and Christmas cheer. No. 927, "Love, Faith, and Charity," by R. G. Birch; No. 926, "Frost Fays;" No. 907, a new "horse-shoe" card; No. 922, "Shells of Ocean;" No. 933, "Christmas bric-a-brac;" No. 919, "Winter Landscapes, Vases, and Plaques;" and No. 924, "The Open Fan," finished on both sides, are fresh, artistic, and beautiful. No. 1320 D. is a New Year's folding card, with calendar designs, comprising pictures, poetry, and a calendar for the year. This hasty reference to the new cards of this house can only give an imperfect idea of the excellence and beauty of the designs, and dealers will do well to give careful attention to the descriptive list furnished by the publishers, as, judging from last year's experience, the demand for the Prang Holiday Cards will keep actively up with the supply.

S. HILDESHEIMER & Co. offer an attractive line of cards for the coming season in elegant and novel forms and designs; one of the handsomest is in book form, three-fold, set in a frame of puffed scarlet satin and fringe, and mounted in easel form—the designs are roses in rich variegated colors, with appropriate legends. Another in book shape, scarlet fringed edge, comprises four beautiful bouquets of ferns, with Christmas wishes. One of the most original of the book-shaped fringed-edge, and one that is really artistic, is made up entirely of owls; there are four cards—one, entitled "A Comfortable Couple," represents two loving brown owls snuggling up together on the branch of a tree; the second has for its legend, "When one door sticks another opens," and displays a great white owl on the edge of a window, with a second cunningly pushing itself out; the third, "A Lonely Bachelor," a mournful looking bird is saying, "if you wish good advice consult an old man;" the fourth card is a white owl with a letter in its beak, "to my friend, with best wishes,"—all the cards bear Christmas and New Year's greetings. A double card with gold colored silk fringe is again owls; one side shows an owl mounted on the top of a clock with the motto, "take time, when time is, for time will away," and the other one on a perch, "with old wisdom's best wishes." A panel-shaped book contains four cards with delicate pink silk fringe; the cards represent maidens and moths in the delicate sepia tints now in fashion. Besides these there are any quantity of highly colored cards with appropriate mottoes or verses; some representing grasses; cats playing; roses and green leaves; ladies and gentlemen in costumes; negro characters; ferns; a series of animals' heads with their human prototypes represented by their shadows on the walls; Christmas game (wild ducks and holly); baskets of flowers, etc.

THE ROBINSON ENGRAVING CO., of Boston, has a line of cards especially noticeable for their daintiness and elegance, and their delicacy of design and coloring; the majority of them are finished in silk fringe, silk cords and tassels, or with rich satin ribbon bows; they are round, square, star shaped, in the form of a banner, or a crescent, while others are fastened on to handsome broad fringed ribbon to be used as book markers. The designs are engraved and colored by hand; they consist of little landscapes, bouquets, a palette with a little marine picture, a nest of young birds amidst green

LITERARY AND TRADE NOTES.

D. LOTHROP & Co. announce that they have

Baby's Favorite," "My Nursery Medley," and "Baby Ways," all generously illustrated and gorgeously arrayed in colored covers.

foliage, etc. Where the card is not fringed it is finished with a bevelled edge in gold, which looks rich and very pretty. One of the most original designs is a handsome thick panel card, with a gold bevelled edge to which a round card of a delicate mauve color, also with a gold edge, is loosely attached with a rich bow of narrow gold colored ribbon; there is a bouquet of red roses, daises, heliotrope, etc., in the centre of the round card. It is simple but quite unique. "Too early" is one of the larger cards, and is offered in two shapes—with silk fringe, and simply with the gold bevelled edge, attached to a larger card with satin bows; the design (in colors,) represents a little girl in her night-dress seeking her Christmas stocking, hung in an old-fashioned, picturesque fire-place; she has arrived before Kriss Kringle, and the stocking still hangs limp and empty. Another large card, with silk fringe, cords and hanging silk balls, is a picture of a jolly, laughing girl, coming full tilt down a slide.

E. & I. B. YOUNG & Co., agents for the Christmas and New Year cards issued by Eyre & Spottiswoode, London, and Thos. Stevens, Coventry, call attention to the large stock they have on hand for this season. The lines comprise a variety of floral, landscape, and figure designs, with legends and quotations, and for finish compare favorably with any in the market. Particularly attractive is their No. 404, several dainty designs of aquatic plants in shells on a delicate background; and No. F 7, a design in relief of birds thrusting their heads through an envelope. No. 1207 comprises three designs of "sweet and pretty wall-flowers," familiar, no doubt, to every Englishman. No. 412 is a delightful bit of landscape with a gold window border. There are also a number of cheery family scenes, romping children, and some humorous designs. The Stevens cards have nearly all of them a handsome variegated silk fringe.

OBITUARY.

JOSIAH GILBERT HOLLAND.

ALTHOUGH the PUBLISHERS' WEEKLY rarely can go out of its necessarily limited province, the associations of Dr. J. G. Holland, who died at his residence in this city on Wednesday morning last, were so interwoven with the trade as editor and publisher that, in this case, a departure from our custom seems quite proper. Dr. Holland was born in Belchertown, Mass., on July 24, 1819, received his education in the schools of Belchertown and Northampton, was at different times physician, teacher, school superintendent, editor, and newspaper proprietor, commencing, in 1855, his career as a successful and popular author and giving to the world the books in prose and verse that have made his name familiar and his books welcome in many a home. It is stated that from a recent posting of the ledgers of Charles Scribner's Sons it was ascertained that "Kathrina" led Dr. Holland's books in popular favor, the sale of that volume having amounted to one hundred thousand copies. "Bitter Sweet" follows with ninety thousand copies. Of the "Titcomb Letters," which were refused by three publishers, sixty-one thousand copies have been sold up to this date.

His greatest success, however, was achieved in connection with Mr. Roswell Smith and the

late Charles Scribner in the conception and successful publication of *Scribner's Monthly*, now the *Century*. While in Switzerland, in 1868, the project formed definite shape in the course of numerous colloquies with Mr. Roswell Smith. Propositions long before made by Dr. Holland's publisher, the late Charles Scribner, were found to adapt themselves to the new conception, and in November, 1870, the first number of *Scribner's Monthly* appeared. The new magazine absorbed *Hours at Home*, the revived *Putnam's Magazine*, *Old and New*, and sundry other periodicals of different merit and importance. It would be mere waste of time to dwell on the unprecedented success of the new venture.

Dr. Holland has for several years suffered from *angina pectoris*, and he had long anticipated a sudden death. He returned from his summer home at Alexandria Bay on the 5th inst., and was engaged daily in his editorial duties in the office of the Century Company until Tuesday. Wednesday morning he awoke at about 6 o'clock, and talked cheerfully to Mrs. Holland, but while still in bed he suddenly began to struggle for breath and died almost immediately.

Mr. R. H. Gilder, his assistant for many years, states that Dr. Holland was held in great affection by all the persons in his employ. He was noted for the interest he took in the young men who were connected with the business, and it was due largely to him that when Dr. Holland sold out his interest in the magazine last winter, some shares in the company were allotted to each of the persons who had been with the magazine for any length of time.

WILLIAM HENRY LOW.

WE regret to learn from the London *Publishers' Circular* that Mr. William Henry Low, the third son of the venerable English publisher, Mr. Sampson Low, died suddenly on Sunday evening, the 25th ult. Mr. Low was a member of the firm of Sampson Low, Marston, Searle & Rivington, of London. For many years he had been more or less associated with the *Publishers' Circular*, and since his father's retirement from business a few years ago, had the management of that paper under his personal control. Mr. Low was greatly beloved by his friends and acquaintances on account of the rare unselfishness of his disposition, and his loss is mourned by many who found in him a generous benefactor. He has left a widow and a large family of children. His only surviving brother, Mr. Matthew Low (the last of eight sons), has resided in this country for several years, and is widely known and respected as the occupant of a trusted position in the establishment of Harper & Brothers.

THE Library of Harvard University have just issued No. 12 of the "Bibliographical Contributions," edited by Prof. Winsor, comprising the publications of the University and its officers for the past decade. The writings of the officers occupy most of the fifty-one pages of the pamphlet, and of these naturally the greater part consists of magazine articles and papers first read before Harvard societies. Among the instructors and lecturers here given are Dr. Holmes, Minister Lowell, Mr. Howells, etc. Dr. Hagen is the largest contributor, his books and papers during this period numbering one hundred and one.

LITERARY AND TRADE NOTES.

D. LOTHROP & Co. announce that they have already been compelled to put to press a second edition of Mrs. Diaz's "King Grimalcum and Pussyanita."

E. CLAXTON & Co., Philadelphia, have now in press and will publish at an early day, a new novel by Mrs. Emma Nelson Hood, of Austin, Texas, entitled "Bob Dean; or, Our Other Boarder." The size will be a 12mo of about 400 pages.

HENRY A. YOUNG & Co., Boston, offer for sale the stereotype plates of their "Children's Hour," "Exhibition Days," and "Sunday-School Entertainments," all by Mrs. M. B. C. Slade. Also of "Primary School Speaker," by Prof. J. H. Gilmore; "National Kindergarten Songs and Plays," written and collected by Mrs. Louise Pollock; "American Checker Player," by Chas. Francis Barker; "Wedlock," a pastor's wedding gift, selected and arranged by Prof. J. H. Gilmore.

PORTER & COATES having purchased the stereotype plates of Horatio Alger Jr.'s popular books, have in press the *Ragged Dick* series, comprising "Ragged Dick; or, Street Life in New York;" "Fame and Fortune; or, The Progress of Richard Hunter;" "Mark, the Match Boy;" "Rough and Ready; or, Life Among the New York Newsboys;" "Ben the Luggage Boy; or, Among the Wharves;" "Rufus and Rose; or, The Fortunes of Rough and Ready." These volumes will be issued in entirely new and handsome bindings, and will be illustrated.

MR. E. A. FREEMAN, the English historian who comes to this country to fulfil an engagement as lecturer on English history at the Cornell University, arrived in this city on Friday, October 7. Mr. Freeman will, on Saturday, October 15, commence a course of six lectures at the Lowell Institute, Boston, before beginning his work at Cornell. Macmillan & Co., who are the publishers of Mr. Freeman's works, contemplate a re-issue of volume 1 of his work on "Federal Government," now out of print, to be ready for publication simultaneously with the second volume, now in preparation.

SOULE & BUGBEE, Boston, take their place among publishers as well as sellers of law-books, by issuing "Cases of Bills and Notes," an important work in two volumes, by Prof. James Barr Ames, of the Harvard Law School; "Law Cases from William I. to Richard I.," now first printed, and including all the cases extant during the period named, edited by Melville M. Bigelow, of the Boston Law School. They also publish "Oddities of the Law," curious rulings and facts gathered from law-books by Franklin Fiske Heard; and new editions of Mr. Heard's "Curiosities of the Law Reporters," revised and enlarged; and of Soules' admirable "Dictionary of English Synonymes."

ESTES & LAURIAT bring out in new editions, and with new names, some of Wilson Flagg's writings, which combine very happily scientific facts with pleasant description, embodying keen observation. The new books are entitled: "Halcyon Days," "A Year with the Birds," and "A Year Among the Trees." Popular books for children, nearly or quite ready, are "Our Baby's Lesson-Book," "Our

Baby's Favorite," "My Nursery Medley," and "Baby Ways," all generously illustrated and gorgeously arrayed in colored covers. "Sketches and Scraps by Papa and Mamma," written by Laura E. Richards, and illustrated by Henry Richards, will dazzle young eyes by its numerous attractions.

D. LOTHROP & Co. will publish immediately the second series of "Our American Artists," by S. G. W. Benjamin, describing the manner and works of prominent living American painters, and illustrated with forty pictures, including some portraits and many sketches by the artists described; "Beautiful Wild Flowers," with fourteen plates of the most beautiful American flowers in colors, the drawings being made by Isaac Sprague, and the text written and compiled by Rev. A. B. Hervey; and "The Old Oaken Bucket," Lothrop's special holiday book, with illustrations designed by Miss Humphrey, and engraved by Closson—a small quarto book, uniform with "Ninety and Nine." D. Lothrop & Co. are joint-publishers with Estes & Lauriat of Butterworth's "Young Folks' History of America," which has 535 pages and 153 illustrations.

LITTLE, BROWN & Co., having put out two important octavos—one on "The Theory of Our National Existence," as shown by the action of the Government of the United States since 1861, by John C. Hurd; the other including the finest of Plutarch's Essays, selected by Rev. Dr. A. P. Peabody, and honored with an introductory essay by Mr. Emerson—will publish immediately "The Shakespeare Phrase-Book," by Mr. John Bartlett, whose book of "Familiar Quotations" is indispensable in all libraries. It is a most scholarly and ingenious selection of all Shakespeare sentences containing important thoughts, the sentences being arranged alphabetically by the leading words, and adroitly managed so as never to occupy more than a single line of the book, though including nearly two lines and sometimes parts of three lines of the plays. It is a book sure of a continuous sale.

HENRY HOLT & Co. are nearly ready to place on the market a new series of brief biographies, carefully prepared by popular authors and devoted to the *Lives of American Worthies*. The publishers state that "if the names of the authors should awaken a suspicion that there may be something humorous in the books, it should be known that despite anything of that kind that may creep in, the truth of history will be adhered to with uncompromising rigidity." The series as thus far planned includes sketches of "Columbus" by W. L. Alden of the *N. Y. Times*, "John Smith," by Charles Dudley Warner; "William Penn," by Robt. J. Burdette, of the *Burlington Hawkeye*; "George Washington," by John Habberton; "Andrew Jackson," by George T. Lanigan; "Franklin" and "Jefferson," by authors not stated. They have just issued "An Introduction to the Science of Comparative Mythology and Folklore," by Rev. Sir George W. Cox.

LEE & SHEPARD will publish about the middle of October, uniform with their series of illustrated hymns, their special holiday book, "He Giveth His Beloved Sleep," Mrs. Browning's beautiful poem, with illustrations by Miss Humphrey; "Hannah Jane," an effective dia-

SITUATIONS WANTED.

TO BOOKSELLERS AND STATIONERS.—Wanted,

NEW BOOKS

IN PRESS, TO BE PUBLISHED AT ONCE

SITUATIONS WANTED.

TO BOOKSELLERS AND STATIONERS.—Wanted, position as general salesman—long experience—age 40. Address "G.," care PUBLISHERS' WEEKLY, N. Y.

A WELL-EDUCATED YOUNG MAN of ready intelligence, wishes employment in an established book-selling and publishing house, to learn the business. *Salary no object.* Interview solicited. Address "VIM," this office.

LITERARY, compiling or newspaper work wanted by a rapid writer of some experience, lately engaged on a cyclopædia. Address "K. S.," office PUBLISHERS' WEEKLY.

ELECTRO-PLATES WANTED.

A LOT OF CHEAP ELECTROTYPE PLATES.—Plates of 5 to 50 cent-works of any kind. Send list of what you have with lowest price. HENRY D. CHAPIN, corner Madison and Dearborn Sts., Chicago, Ill.

COPYRIGHT NOTICE.

No. 15,466 M. LIBRARY OF CONGRESS, }
COPYRIGHT OFFICE, WASHINGTON. }

TO WIT: *Be it remembered,* That on the 7th day of October, A.D. 1881, Charles Scribner's Sons, of New York, have deposited in this office the title of a book, the title or description of which is in the following words, to wit: "History of the Apostolic Church, with a General Introduction to Church History, by Philip Schaff, translated by Edward D. Yeomans. New York: Charles Scribner's Sons," the right whereof they claim as proprietors in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from November 16, 1881, when the first term of 28 years will have expired.

SPECIAL NOTICES.

McCalman's Abridged History of England from time of ancient Britons to June, 1880, with political institutions of to-day and full list of the peerage.

TROW'S PUBLISHING CO., 213 E. 12TH ST., N. Y.

USE THE UNRIVALLED

SILICATE

BLACK DIAMOND LIQUID SLATING.

For all kinds of Blackboards.

Be sure and get the genuine article. For terms and directions for use, send to Sole Proprietors,

NEW YORK SILICATE BOOK SLATE CO.,

Any one can apply it. 191 FULTON ST., N. Y.

J. H. VAIL & CO.,

SUCCESSORS TO THE

Jobbing and Retail Department of Wm. Wood & Co.,

MEDICAL BOOKSELLERS

AND IMPORTERS,

27 GREAT JONES STREET,

J. HENRY VAIL.
FRANK P. LENNON.

NEW YORK.

A Catalogue of American and English Medical Works furnished on application.

NEW BOOKS

IN PRESS, TO BE PUBLISHED AT ONCE

WE, VON ARLDENS.

By EDITH DOUGLAS.

A most charming novel, illustrated with three elegant engravings. 12mo, cloth, 487 pp., superbly bound in cloth, with unique and novel side stamp, in black and gold, \$1.50.

AN HISTORICAL NOVEL:

A PECULIAR PEOPLE.

By WM. S. BALCH,

Author of "Ireland as I saw it." A romance of reality and fiction, scenes of which are largely laid in the Orient; intensely interesting, and dramatic in style. 12mo, cloth, 400 pp., \$1.

PIONEER LIFE in the WEST.

By JAMES B. WALKER.

Author of "The Philosophy of the Plan of Salvation." 1 vol., 12mo, 310 pp., cloth, \$1.

Few persons living have passed through so varied an experience as the writer of this volume, and the scenes and experiences incidental to the life of so great an author are here portrayed in thought and language fascinating to the most exacting reader.

Mailed on receipt of price by the Publishers,

HENRY A. SUMNER & CO.,

205 Wabash Avenue, Chicago.

Or, BAKER, PRATT & CO., and C. T. DILLINGHAM, N. Y.

THE PRINCE OF SONG.

A Collection of Sacred and Secular Music
for Elementary and Advanced

SINGING CLASSES,

CHOIRS,

INSTITUTES,

AND CONVENTIONS.

By C. C. CASE and C. C. WILLIAMS.

The Prince of Song contains the results of the ripened experience of these two most successful teachers and conductors, and is just what might be expected from real live, progressive, wide-awake men.

In presenting this work to the musical public, we believe we can heartily recommend it as fully meeting the requirements of a book of this scope and design, and that its practical use will demonstrate that it is indeed

THE PRINCE OF SONG.

Price, 75 cents each, by mail; \$7.50 per dozen by express.

JOHN CHURCH & CO.,

No. 5 Union Square,
New York.

CINCINNATI, O.

S. W. GREEN'S SON,

74 & 76 BEEKMAN STREET, NEW YORK,

BOOK, NEWS, AND JOB

COMPOSITION AND ELECTROTYPING

Presswork and Binding,

OF EVERY DESCRIPTION.

THE LARGEST and BEST ORGANIZED COMPOSING-ROOMS in NEW YORK CITY

ACTUAL AVERAGE PRODUCTION,

3,500,000-4,000,000 Ems

WEEKLY.

EVERY FACILITY FOR CORRECT AND RAPID WORK OF ALL KINDS.

School-Books and Mathematical Work

A SPECIALTY.

Prices as low as First-Class Workmanship will permit.

SEND FOR ESTIMATES, which will be promptly furnished.

ROBERTS BROTHERS' NEW BOOKS.

READY THIS WEEK.

The Man Jesus.

By Rev. JOHN W. CHADWICK. 16mo, cloth, \$1.

"A masterly piece of work," is the criticism of a distinguished man of letters. "A very interesting and remarkable book," this biography of Jesus, beginning "with a critical examination of our sources of information in regard to Him; then follows a charming chapter on Palestine at the time of the appearance of Jesus, and the story of His life. It is strange that the familiar incidents can be made so fresh; that the life of Jesus can be so written that it seems new, and the reader is carried on through the days of cheerful hope and love to those of suffering and sadness, till his sympathy with Jesus is so loving, so human, that the crucifixion brings a grief as passionate as if it were a cruel wrong that had just been committed," says the *Boston Daily Advertiser*.

William Wordsworth:

A Biographical Sketch, with Selections from his Writings in Poetry and Prose. By A. J. SYMINGTON. With Portrait of Wordsworth and View of Rydal Mount. 2 vols., 16mo, cloth, \$2.

A Pageant,

And Other Poems. By CHRISTINA G. ROSSETTI, author of "The Goblin Market," etc. 16mo, cloth, \$1.25.

"Miss Rossetti's poetry has lost none of those characteristics which to all readers are pleasing, and to some are, no doubt, a source of peculiar and special delight. . . . As graceful and bewitching as the children for whom it is written ('The Months, a Pageant'), it is also as unconscious as they. All the lesson to be drawn from it is that Nature is beautiful in her every mood, and that God is good. Like all beautiful things, in short, it teaches, without any effort and without knowing it, the only lesson of life that is worth learning," says the *London Athenæum*.

READY NEXT WEEK.

Massachusetts in the Woman Suffrage Movement.

By Mrs. HARRIET H. ROBINSON. 16mo, cloth, \$1.25.

My First Holiday; or, Letters Home.

Sketches of a Trip to Colorado and California. By CAROLINE H. DALL. 12mo, cloth, \$1.50.

Country Pleasures.

The Chronicle of a Year. By GEORGE MILNER. 16mo, cloth, \$1.50.

A NEW BOOK BY FLORA L. SHAW.

Hector.

A Story. By the author of "Castle Blair." With illustrations by W. J. Hennessey. 16mo, cloth, \$1.

A NEW BOOK BY SAMUEL A. DRAKE.

Around the Hub.

A Boy's Book About Boston. Profusely illustrated. Square 16mo, cloth, \$2.

Send early orders to

ROBERTS BROTHERS, Publishers,

No. 299 Washington Street, Boston.

Work Up your Holiday Trade.

JAMES R. OSGOOD & COMPANY

Will publish next week (Oct. 18th):

THE GLAD YEAR ROUND.

By MISS A. G. PLYMPTON. A new and beautiful juvenile, of the style which Walter Crane and Kate Greenaway have made so popular; richly printed in colors throughout, with original and entertaining poetry. Square 8vo, with illuminated covers, \$2.50.

RALPH WALDO EMERSON:

HIS LIFE, WRITINGS, AND PHILOSOPHY. By GEORGE WILLIS COOKE. 1 vol., crown 8vo, \$2.

An interesting and valuable critical and analytic survey of the literary life of Mr. Emerson, with copious quotations and extracts from his writings, including many choice and characteristic passages not comprised in his printed works.

JAPANESE EPISODES.

By EDWARD H. HOUSE. 1 vol., 16mo, \$1.

A charming volume of tales and sketches of the romantic and picturesque life and manners in the country of the Daimios.

LUCILE.

Illustrated. By OWEN MEREDITH.

A sumptuous fine-art edition, from new plates, and printed and bound with the utmost care and skill. It is illustrated with 160 woodcuts, engraved by Anthony Linton, and other engravers, from drawings by fourteen famous American artists. *The paper is cream tinted and super-calendered. The book forms an elegant 8vo, in a box.* Price, \$6; in full morocco or tree-calf, \$10.

"Simply exquisite"—*Andrew's American Queen.*

"Decidedly one of the most charming gift-books—a poem without peer."—*New Orleans Picayune.*

"The poem of 'Lucile' is one of the most exquisite things in the language."—*Boston Traveller.*

LAWRENCE BARRETT'S

BIOGRAPHY OF EDWIN FORREST.

Illustrated with seven pictures. Vol. I. of the "American Actor Series." Price, \$1.25.

"A book which will attract a wider and more curious attention than ordinarily attaches to works of like nature."—*Chicago Times.*

"As the biographer of an actor, Mr. Barrett has set a standard which those who follow him will not easily reach."—*New York Herald.*

DAMEN'S GHOST.

THE NEW ROUND-ROBIN NOVEL.

Concerning this book, the St. Paul *Pioneer Press* speaks thus: "Were it possible for any one to be thoroughly conversant with the works of the great novelists, and yet retain no memory of names or events, he would say unhesitatingly that Chapter IV. of the new Round-Robin was written by Dickens in his happiest vein. . . . The library of fiction is enriched by the best of a good series."

HOMOSELLE.

A charming picture of Virginia plantation life under the old régime. The style is pure and elegant, abounding in touches of pathos and poetry. "The book would not be out of place next to 'Uncle Tom's Cabin.'"—*Literary World.*

GERALDINE:

A SOUVENIR OF THE ST. LAWRENCE.

1 vol. Bound in gray and gold. \$1.25.

"Pretty and clever."—*Budget.*

"An interesting story."—*Gazette.*

"Thousands will be fascinated by it."—*Rural Home.*

"A strange, weird story of love, passion, and retribution."—*Times.*

"Is higher in its stern lessons of duty, stronger in its pure teachings of a gracious Christianity, than 'Lucile,' which is written from a worldly standpoint."—*N. Y. Critic,* Oct. 8th.

FAMOUS PAINTERS AND PAINTINGS.

By MRS. JULIA A. SHEDD. Illustrated with 13 full-page Heliotypes. 1 vol., 12mo, \$3; half calf, \$5; tree calf, \$7.

"The volume presents, in an accessible and most attractive form, a wider range of valuable information on the history of art than can elsewhere be found. . . . This beautiful volume cannot fail to prove a work of permanent interest and value."—*Providence Journal.*

THE BIRTHDAY-BOOK OF AMERICAN POETS.

By ALMIRA L. HAYWARD. 1 vol., 18mo, \$1.

Revised and enlarged, with the addition of an index for names, and is now re-issued with a new and attractive cover, and portraits of

Aldrich,	Harte,	Longfellow,	Stedman,
Bryant,	Holmes,	Lowell,	Stoddard,
Emerson,	Howells,	Poe,	Taylor,
and Whittier.			

The universal favor with which this Birthday-Book has been received attests the merit of the plan of selecting the choicest extracts of *all* the best American poets, instead of limiting the collection to a single writer, however eminent

JAMES R. OSGOOD & CO., BOSTON.

Work Up your Holiday Trade.

THE
ILLUSTRATED

Christmas **N**umber

OF THE

LITERARY NEWS.

1881.

NOTICE TO BOOKSELLERS.

THE LITERARY NEWS for Christmas, 1881, will embrace at least thirty-two pages of reading matter and illustrations, and we intend to make it far superior to any previous year, also hoping to issue it earlier than heretofore.

Its sole aim and object is to increase the sale of books, and every bookseller who distributes it may be sure of being benefited thereby.

The chief attraction of the forthcoming issue will be the numerous specimen illustrations from the most prominent and popular new holiday books.

The most valuable feature, besides the Literary Notes, will be a special price-list of the Books of the Season, in all the departments of Holiday Literature.

To those who desire to reach a wider public than they feel they can afford to seek through the more expensive Christmas Number of the PUBLISHERS' WEEKLY, the Christmas Number of the LITERARY NEWS is recommended as the best possible medium to cultivate a holiday trade.

TERMS FOR EDITIONS.

Payable Invariably in Advance.[illegible]

Postage (at 72 cents per 100) or freight extra.

Orders should be sent in at once, and in order to avoid delay, it is absolutely necessary that a copy for imprint, together with full directions for forwarding, should accompany the order.

✎ Unless directions for shipping are sent with the order, all packages will be sent by *express, unpaid.*

Address

F. LEYPOLDT, PUBLISHER,

P. O. Box 943.

13 AND 15 PARK ROW, NEW YORK.

It Pays to Circulate it.

1881.



Christmas Catalogue.



ISSUED BY

[ALL ENTERPRISING BOOKSELLERS.]

The ILLUSTRATED CHRISTMAS NUMBER of THE PUBLISHERS' WEEKLY will be issued under date of November 19th, to give time for the imprint editions to reach all dealers not later than the first week in December.

Publishers are requested to send in their advertising favors (or notify us what space they desire) at the earliest moment, with information as to the books they have in preparation (especially illustrated books) for the holiday trade.

The Number will as usual present the finest specimen illustrations from the NEW HOLIDAY BOOKS, with special articles on the leading works, a full descriptive summary of books and stationery novelties, reference price-lists covering the ILLUSTRATED WORKS, BOOKS FOR THE YOUNG, and other CHOICE BOOKS published during 1881, etc., etc. Every endeavor will be made to surpass the issues of previous years, pronounced by the German "Book Trade Magazine" the most attractive publication of the kind issued in the book-producing countries.

The matter of this Number is issued simultaneously as the CHRISTMAS CATALOGUE, with dealer's imprint.

The local bookseller can add half as much again to his holiday trade by properly calling the attention of the public to his goods. For this purpose, the best means is the circulation of this handsome, interesting, and comprehensive CHRISTMAS CATALOGUE, which is received with pleasure by those to whom it is given or sent, as itself a picture-book of no little value; and its descriptions of, and illustrations from books, at once arouse the desire to purchase the books themselves.

No better investment can be made by the bookseller who wants to make the most of his holiday trade.

Orders filled in the order of size of edition, largest first, and then of receipt. As the paper is specially made for this issue, orders should be received at once, as the filling of later demands cannot be guaranteed.

The *thick paper* edition of the CHRISTMAS CATALOGUE will be supplied as follows:

SINGLE COPIES (<i>postpaid</i>),	25 CTS.		PER 100 COPIES (<i>with imprint</i>),	\$15 00
------------------------------------	---------	--	---	---------

The *thin paper* edition, with dealers' imprints, will be supplied at the following rates:

PER 100 COPIES,	\$8 50		PER 500 COPIES,	\$38 00
" 250 "	20 00		" 1000 "	75 00

Orders should be sent in at once, and in order to avoid delay, it is absolutely necessary that copy for imprint, together with full directions for forwarding, should accompany the remittance. All packages sent by *express unpaid*, unless other shipping directions are given.

F. LEYPOLDT, PUBLISHER,

P. O. Box 943.

13 & 15 PARK ROW, NEW YORK.

L. PRANG & CO.'S

Christmas and New-Year Cards for 1881-82.

Our line of Christmas and New-Year Cards is now complete, and our agents are soliciting orders. The extent of our list, the originality, and especially the American character of our designs, together with the great care taken in their execution, will no doubt secure for our goods the popularity which they have enjoyed heretofore. The names of the artists whose designs have been reproduced are a guaranty of their excellence. We would only name

ELIHU VEDDER, C. C. COLEMAN, THOMAS MORAN, Miss ROSINA EMMET, Miss DORA WHEELER, Mrs. O. E. WHITNEY, W. H. GIBSON, F. S. CHURCH, R. G. BIRCH, etc.

Our silk-fringed cards will be in great demand this season. They are made with the best quality of silk fringes of new colors and style. A marked feature of our cards is the elegantly ornamented and attractive backs. All our fringed cards are furnished with envelopes and protectors, so as to insure safe transportation in the mails.

Prang's Prize Christmas Cards.—Competition of 1881.

These are the cards selected by the judges in the second competition for four designs of Christmas Cards, for which we offered \$2000 in prizes of \$1000, \$500, \$300 and \$200 respectively. At the recommendation of the judges, the prize for the third best card was increased to \$500. Mrs. Celia Thaxter has written appropriate verses for each of the designs.

First Prize Card (\$1000) . . . by *Elihu Vedder*. | *Third Prize Card (\$500)* . . . by *C. C. Coleman*.
Second Prize Card (\$500) by *Miss Dora Wheeler*. | *Fourth Prize Card (\$200)* by *Miss Rosina Emmet*.

JUST OUT! SOMETHING NEW!

BIRTH ANNOUNCEMENT CARDS,

To be used by parents to announce to friends the birth of a child.

NEW BIRTHDAY CARDS. NEW BOUQUETS AND SCRIPTURE TEXTS.
 TWO NEW WESTERN SCENES BY THOMAS MORAN.

Regular discount to the trade. Price-lists and Catalogues sent on application.

NEW YORK: 38 BOND STREET.

PHILADELPHIA: 1110 WALNUT STREET.

SAN FRANCISCO: 527 COMMERCIAL STREET.

L. PRANG & CO.,

BOSTON.

AIKIN, LAMBERT & CO.,

23 Maiden Lane, New York,

MANUFACTURERS OF

Gold Pens, Holders, Pencils, etc., in all Styles.

NEW GOODS FOR FALL AND HOLIDAY TRADE.



Send for Catalogue and Price List.

Noyes' Dictionary Holder.

THE STYLES ARE AS FOLLOWS:

A Holder finished in hard, jet-black Japan, which is very beautiful.

A Lacquered White Holder, with finish more durable and brilliant than nickel, and having much the appearance of silver.

A Brass Holder, burnished, lacquered, and finished in the most elegant and artistic manner.

I also make, in the above styles, a Holder with Tilting Top, that places the Dictionary on an incline when open, but horizontally when closed. It handles the book as though it were alive.

The first Holders I ever manufactured had stationary inclined tops, but I soon ceased making them, as I found that a Dictionary kept permanently on a slanting surface will rack and settle all out of shape.

This difficulty is now overcome in the Tilting Holder, as the book rests on an incline only when it is open.

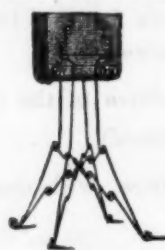
I guarantee the wire of which the Holders are now made to be perfect. The finish of the various styles is also perfect, and challenges the admiration of every one.

Especial attention is called to the LACQUERED WHITE HOLDER, the finish of which consists of a heavy metal plating that is exceedingly attractive, and will withstand any amount of rough usage. Circulars free. Send for them now.

L. W. NOYES, 99 and 101 West Monroe Street, CHICAGO.



Regular make, open.



Closed.



Tilting Top, open.

WORKS BY EDWARD A. FREEMAN, D.C.L., LL.D.,

HONORARY FELLOW OF TRINITY COLLEGE, OXFORD.

THE HISTORY OF THE NORMAN CONQUEST OF ENGLAND,
Its Causes and Its Results. Revised American Edition. 6 vols., 8vo, with Index, \$20.**HISTORICAL ESSAYS.** Series 1 to 3. 8vo, each, \$3.50.**COMPARATIVE POLITICS.** Six Lectures read before the Royal Institution. With **THE UNITY OF HISTORY.** 1 vol., 8vo, \$3.50.**THE GROWTH OF THE ENGLISH CONSTITUTION,** from the Earliest Times. 12mo, \$2.* **OLD ENGLISH HISTORY.** With Colored Maps. 16mo, \$1.50.* **A SHORT HISTORY OF THE NORMAN CONQUEST OF ENGLAND.** 16mo, 60 cents.**THE OTTOMAN POWER IN EUROPE:** Its Nature, Its Growth, and Its Decline. With Colored Maps. 12mo, \$2.**THE HISTORY AND CONQUESTS OF THE SARACENS.** Six Lectures. Second Edition. 12mo, \$1.50.**HISTORICAL AND ARCHITECTURAL SKETCHES.** Chiefly Italian. With Illustrations by the author. 12mo, \$2.50.**SUBJECT AND NEIGHBOUR LANDS OF VENICE.** Being the Second Series of Historical and Architectural Sketches. With Illustrations. *In Press.*

MACMILLAN & CO., 22 BOND ST., NEW YORK.

JOHN HOLLAND,*Manufacturer of Best Quality***GOLD | PENS**

Fine Penholders, Pencils, and Tooth-Picks.

*A LARGE VARIETY OF NOVELTIES. FULL PRICE-LIST
FURNISHED ON APPLICATION.*

Medal and Diploma awarded at Philadelphia Centennial Exhibition, 1876, for "Great Elasticity and General Excellence of Gold Pens;" Vienna, 1873; and Cincinnati, 1875.

FINE SHOW-CASES FOR DISPLAY OF GOODS, AND EACH ARTICLE WARRANTED.

MANUFACTORY: Nos. 19 and 21 West Fourth Street, Cincinnati, Ohio.

STEREOTYPE PLATES

FOR SALE.

We offer for sale the stereotype plates of the following valuable books, viz.:

CHILDREN'S HOUR.

By Mrs. M. B. C. SLADE, Editor of "Good Times." Containing Dialogues, Speeches, Motion Songs, Tableaux, Charades, Blackboard Exercises, Juvenile Comedies, etc., for Primary Schools, Kindergartens, and Juvenile Home Entertainments. 1 vol., 128 pages, 16mo, 50 cents.

EXHIBITION DAYS.

By Mrs. M. B. C. SLADE, author of "Children's Hour." Containing Dialogues, Speeches, Tableaux, Charades, Blackboard Exercises, etc., adapted to scholars in the Common, Grammar and High Schools. 1 vol., 128 pages, 16mo, 50 cents.

SUNDAY-SCHOOL ENTERTAINMENTS.

By Mrs. M. B. C. SLADE, author of "Children's Hour," "Exhibition Days," etc. Containing Dialogues, Speeches, and all kinds of Exercises adapted to Sunday-school Concerts, Exhibitions, Anniversaries, etc. 1 vol., 128 pages, 16mo, 50 cents.

GILMORE'S PRIMARY SCHOOL SPEAKER.

Edited by Prof. J. H. GILMORE, University of Rochester. This collection, which is adapted to the youngest scholars, has been compiled with great care by Prof. Gilmore, whose well-known taste is a sufficient guarantee for the work. 1 vol., 117 pages, 16mo, 50 cents.

NATIONAL KINDERGARTEN SONGS AND PLAYS.

Written and Collected by Mrs. LOUISE POLLOCK, Principal of National Kindergarten Normal Institute, Washington, D. C. 1 vol., 75 pages, 16mo, 50 cents.

AMERICAN CHECKER PLAYER.

Comprising 22 Games, with 534 Variations, and 35 Critical Positions. By CHAS. FRANCIS BARKER, author of "World's Checker Book." 1 vol., 179 pages, 16mo, 75 cents.

WEDLOCK.

A Pastor's Wedding Gift. It consists of a compilation of the choicest gems of English and American Poets. Selected and arranged by Prof. J. H. GILMORE, and is without exception the finest book of this character yet published. 1 vol., 110 pages, 18mo, 75 cents.

These books are all new, having been published within about a year, and are having a fine sale. For particulars, address

HENRY A. YOUNG & CO.,
BOSTON, MASS.

The Magazine of American History. YORKTOWN NUMBER.

Price, 50 Cents.

The Surrender of Cornwallis, by J. HARRIS PATTON; illustrated.

Disposition of the Allied Armies, compiled by Professor ASA BIRD GARDNER.

French Officers at the Siege of York, by J. A. S.

The Wythe House, Williamsburg, Va., Washington's Headquarters, by CHARLES WASHINGTON COLEMAN, Jr.; illustrated.

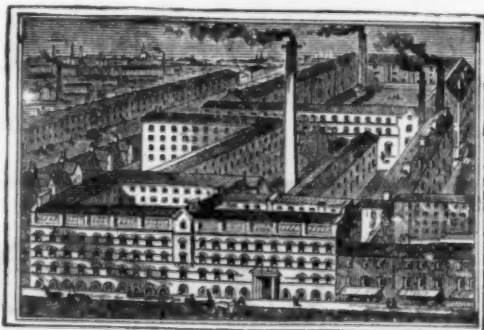
John Eager Howard, Colonel Second Maryland Regiment, in the Continental Line, by ELIZABETH READ; illustrated.

The Diary of a French Officer, Aid to Rochambeau; including De Menonville's Journal of the Siege of York, and an Account of the Naval Campaign of De Grasse.

The Monument to the Alliance. 1. Reprint of the Proceedings of Congress 1781 and 1880-81; a view of the Yorktown Monument, from the accepted model. 2. The Franklin Medal. The Yorktown Centennial. Acts of Legislatures and Societies, with regard to the Octobes celebration; a plan of Yorktown and Temple Farm.

A. S. BARNES & CO., Publishers,

111 and 113 William St., New York.



Manufactory of Perry & Co.'s Steel Pens, Birmingham, Eng

PERRY  & CO.'S



STEEL PENS

of superior English make; famous for durability and elasticity; great variety of styles suited to every kind of writing. For sale by dealers generally.

TWENTY-FIVE assorted samples for trial, including the "U" AND "FALCON" celebrated Pens, by mail, on receipt of Twenty-five Cents.

IVISON, BLAKEMAN, TAYLOR & CO.,
SOLE AGENTS FOR THE U. S.

753 and 755 Broadway, N. Y.

TRADE CARDS.

"THE NEW YORK JOBBING HOUSE."

Charles T. Dillingham,

SUCCESSOR TO

LEE, SHEPARD & DILLINGHAM,

678 Broadway, New York,

WHOLESALE
BOOKSELLER.

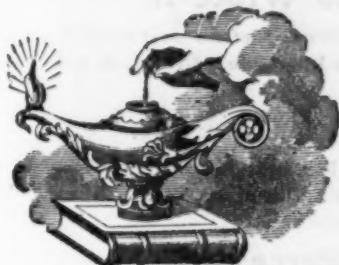
Miscellaneous Orders Solicited

SPECIAL AGENCY
FOR PUBLICATIONS OF

LEE & SHEPARD,	} Boston.
HOUGHTON, MIFFLIN & CO.,	
ROBERTS BROS.,	
LITTLE, BROWN & CO.,	
A. K. LORING,	
HARPER & BROS., New York.	
ROBERT CLARKE & CO., Cincinnati.	
JANSEN, McCLURG & CO., Chicago.	
G. I. JONES & CO., St. Louis.	
BROWN & GROSS, Hartford.	
JOHN P. MORTON & CO., Louisville.	
WARREN F. DRAPER, Andover, Mass.	

50,000 WOODCUTS ON HAND.

Miscellaneous Woodcuts and Electrotypes,



BOOK PLATES,

PREMIUM PICTURES
AND GOODS,

AND

General Printing and
Publishing Material
Bought and Sold.

R. W. SHOPPELL,

Prop'r Publishers' Warehouse,

BIBLE HOUSE, ROOM 58, NEW YORK.

FRENCH LITERATURE and ART.

K. NILSSON,

212 RUE DE RIVOLI, PARIS,

Supplies all books, periodicals and works of art published in France, and in the European countries, to booksellers, libraries, etc., at trade prices.

Photographs a Specialty.

Commission 5 Per Cent.

French Agency for American Papers.

Parcels despatched from Paris every week at the lowest rates by special arrangement.

RECEIVED THE GOLD MEDAL,

Paris Exposition, 1878.

His Celebrated Numbers,

303-404-170-351-332,

and his other styles may be had of all dealers throughout the world.

Joseph Gillott & Sons, New York.

A. M. COLLINS, COPE & CO.,

PRINTERS' CARD WAREHOUSE,

35 and 37 Beekman Street,

S. W. Corner William Street,

NEW YORK.

FINE CARDBOARDS,

FANCY CARDS, ETC.

THE VAN EVEREN
ADJUSTABLE BOOK-COVERS

Are made of strong manilla paper, self-sealing and adjustable, so as to fit all the usual sizes of School Text-books and Library books. As a neat book-protector at a trifling cost they are popular.

SIZE A. Is the Cover for general use. Fits 12mo, 16mo, and 18mo books. It is the best Advertising size. Per 100, \$1.87.

SIZE B. For Law, Medical, and 8vo books. Per 100, \$2.50.

SIZE C. Fits the Largest Geographical 4to. books 13x8 in., or less. Per 100, \$3.

Samples and Trade-List on application.

P. F. VAN EVEREN, 116 Nassau Street, Room 8, New York.

285	B	S
6245	252	H

PERFORATED LIBRARY NUMBERS

Printed consecutively on gummed paper, and sold in even hundreds viz.: Size "285," per 100, 20 cts. Size "252," per 100, 10 cts. "6245," per 100, 8 cts. Size "285," on white card-board, at same price. Let cts. Size "S," 1 alf bet, 5 cts. "B," 2 alf -bets 5 cts. "H," 4 alf-bets, 5 cts. Send for Circular.

NEW BOSTON BOOKS.

He Giveth His Beloved Sleep.

By ELIZABETH BARRETT BROWNING. With full-page and letterpress illustrations, from designs by Miss L. B. HUMPHREY, engraved by ANDREW. Small 4to, English cloth, full gilt, \$1.50.

Uniform with the Series of Illustrated Hymns and Poems :
Nearer, my God, to Thee.

Abide with Me.

The Breaking Waves Dashed High.

Rock of Ages.

O why should the Spirit of Mortal be proud?

Home, Sweet Home.

The Vagabonds.

Hannah Jane.

By DAVID ROSS LOCKE (Rev. Petroleum V. Nasby). With numerous full-page and letterpress illustrations. Royal octavo, rich English cloth, full gilt, \$1.50.

"It is certainly one of the best things that the famous Rev. Petroleum V. Nasby ever produced. It has the extraordinary attraction of being in popular and excellent verse. It is real life and true nature. It touches a chord that will vibrate everywhere—a subject near the heart of many and in the experience of all."

Our Little Ones.

ILLUSTRATED STORIES AND POEMS FOR LITTLE PEOPLE.

Edited by OLIVER OPTIC.

With over 350 woodcuts, engraved by Andrew, from original designs by American artists, done expressly for this book. Its contents are entirely original, by the best American writers in juvenile literature; the delightful type, the pretty pictures, and the well-chosen stories combine to make this the favorite of every household, and is pronounced the handsomest book for "our little ones" yet made.

Bound in illuminated cover, with a beautiful and original design, price, \$1.50; or, English cloth, gold and colors, \$2.50. Size of book, 7x9¼ inches, 400 pages.

Young Americans in Japan;

OR, THE ADVENTURES OF THE JEWETT FAMILY AND THEIR FRIEND OTO NAMBO. By EDWARD GREÉY. With 170 full-page and letterpress illustrations. Royal 8vo, 7x9¼ inches. Handsomely illuminated cover, \$1.50; cloth, black and gold, \$2.50.

This is undoubtedly the champion young folks' book of the year. The story is told by one who has travelled extensively in Japan. Everything described is unique or wonderful. The illustrations are numerous and graphic, and the adventures interesting and humorous.

Drifting Round the World:

A BOY'S ADVENTURES BY SEA AND LAND. By Capt. CHARLES W. HALL, author of "Adrift in the Ice Fields," "The Great Bonanza," etc. With numerous full-page and letterpress illustrations. Royal octavo, handsome cover, \$1.50; cloth, gilt, \$2.50.

Tribulations of a Chinaman.

Translated from the French of Jules Verne, by VIRGINIA CHAMPLAIN. With 50 full-page illustrations. 12mo, cloth, \$1.50.

The Four-Footed Lovers.

By FRANK ALBERTSON. Illustrated from original designs by Miss L. B. Humphrey. 4to, illuminated sides, \$1.

Young Folks' Robinson Crusoe.

By a LADY. Edited by Oliver Optic. With numerous full-page and letterpress illustrations. Boards, illuminated sides, \$1.25.

Oliver Optic's New Book.

Up the River;

OR, YACHTING ON THE MISSISSIPPI. 16mo, cloth, illustrated, \$1.50. Being the sixth and last volume of *The Great Western Series*.

J. T. Trowbridge's New Book.

The Pocket Rifle.

16mo, cloth, illustrated, \$1.25. Being the fifth volume of *The Silver Medal Stories*.

Rev. Dr. Daniel Wise's New Book.

Thorncliffe Hall;

OR, WHY JOEL MILFORD CHANGED HIS OPINION OF BOYS WHOM HE CALLED "GOODY, GOODY FELLOWS." 16mo, cloth, illustrated, \$1; completing the *Winwood Cliff Series*.

New England Bird-Life.

Being a Manual of New England Ornithology. Revised and edited from the manuscript of Winfrid A. Stearns, member of the Nuttall Ornithological Club, etc. By Dr. ELLIOTT COUES, U.S.A., Member of the Academy, etc. Oscines (Singing-Birds). Illustrated, \$2.50.

The most complete cyclopædia of singing-birds of New England. The editor's name is a guarantee that the work is thoroughly and completely prepared.

Hand-Book of Punctuation,

AND OTHER TYPOGRAPHICAL MATTERS. For the use of Printers, Authors, Teachers, and Scholars. By MARSHALL T. BIGELOW, Corrector at the University Press, Cambridge, Mass. 18mo, cloth, 50 cents.

Hand-Book of Wood Engraving.

Practical Instruction in the Art of Wood Engraving. By WM. A. EMERSON. 18mo, illustrated, \$1.

Who Wrote It.

An Index to the Authorship of the most noted Works in Ancient and Modern Literature. By WM. A. and CHAS. G. WHEELER. \$2.

Willis, the Pilot.

A Sequel to the Swiss Family Robinson; or, Adventures of an Emigrant Family. Illustrated, 12mo. New edition from new plates. Price, \$1.

Nez Perce Joseph.

An Account of his Ancestors, his Lands, his Confederates, his Enemies, his Murders, his War, his Pursuit and Capture. By OLIVER O. HOWARD, Brig.-Gen., U.S.A., and Supt. West Point. With maps and portraits. 8vo, cloth, \$2.50.

The Scholar in the Republic.

By WENDELL PHILLIPS. Address at the Centennial Anniversary of the Phi Beta Kappa of Harvard College, June 30, 1881. Price, 20 cents.

Insects—How to Catch and how to Prepare them for the Cabinet.

Comprising a Manual of Instruction for the Field Naturalist. By WALTER P. MANTON. 32mo, illustrated, 50 cents.

Illustrated catalogues sent on application to

LEE AND SHEPARD, Publishers, Boston.